

SEND Transcript Angr#6F5B75

SUBTITLE: 1 TIMEIN: 01:00:02:22 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
AN INJECTION OF THE LIVE VIRUS
OF RACISM.

SUBTITLE: 2 TIMEIN: 01:00:05:02 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
IF YOU'VE BEEN THROUGH
THIS EXERCISE,

SUBTITLE: 3 TIMEIN: 01:00:06:28 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
THE NEXT TIME YOU SEE RACIST
BEHAVIORS, SEXI ST BEHAVIORS,

SUBTITLE: 4 TIMEIN: 01:00:10:20 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
HOMOPHOBIC BEHAVIORS,
ETHNOCENTRIC BEHAVIORS,

SUBTITLE: 5 TIMEIN: 01:00:13:04 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
AGEI ST BEHAVIORS,
MAYBE YOU WILL SAY TO YOURSELF,

SUBTITLE: 6 TIMEIN: 01:00:17:01 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
"WAIT A MINUTE.

SUBTITLE: 7 TIMEIN: 01:00:18:09 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
I HAD THAT FOR ONE MORNING.

SUBTITLE: 8 TIMEIN: 01:00:21:01 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
I'M NEVER GOING TO ALLOW THAT
TO HAPPEN IN MY PRESENCE AGAIN

SUBTITLE: 9 TIMEIN: 01:00:23:21 DURATI ON: 02:20 TIMEOUT: 01:00:26:11
WITHOUT RESPONDING TO IT
NEGATIVELY.

SUBTITLE: 10 TIMEIN: 01:01:00:06 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
WHY AM I HERE?

SUBTITLE: 11 TIMEIN: 01:01:01:25 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
BECAUSE IT SEEMED LIKE
A GOOD IDEA AT THE TIME.

SUBTITLE: 12 TIMEIN: 01:01:04:00 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
I DON'T KNOW.

SUBTITLE: 13 TIMEIN: 01:01:05:03 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I HAVEN'T GIVEN IT
THAT MUCH THOUGHT.

SUBTITLE: 14 TIMEIN: 01:01:06:07 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I USUALLY DON'T GET UP
THIS EARLY.

SUBTITLE: 15 TIMEIN: 01:01:07:12 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
I THINK IT'S JUST GOING TO BE
PEOPLE TALKING

SUBTITLE: 16 TIMEIN: 01:01:10:14 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
ABOUT THEIR POLITICAL VIEWS
AND HOW THEY FORM THEM.

SUBTITLE: 17 TIMEIN: 01:01:12:22 DURATI ON: 02:03 TIMEOUT: ---:---:---:--

HARASSMENT... THAT'S WHAT
THEY PREPPED US FOR!

SUBTITLE: 18 TIMEIN: 01:01:16:08 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
SOME PEOPLE MAY SAY
SOME STUPID COMMENTS

SUBTITLE: 19 TIMEIN: 01:01:19:21 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
THAT IS GONNA HEAT UP THE ROOM.

SUBTITLE: 20 TIMEIN: 01:01:21:14 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I REALLY DON'T KNOW
WHAT TO EXPECT.

SUBTITLE: 21 TIMEIN: 01:01:23:11 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I JUST EXPECT A LOT
OF ARGUMENT

SUBTITLE: 22 TIMEIN: 01:01:24:28 DURATI ON: 02:15 TIMEOUT: 01:01:27:13
THAT WE DON'T NECESSARILY
AGREE ON.

SUBTITLE: 23 TIMEIN: 01:01:31:18 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
TAKE A NAME TAG.

SUBTITLE: 24 TIMEIN: 01:01:32:21 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
PUT YOUR NAME ON IT,
AND THEN SIGN IN

SUBTITLE: 25 TIMEIN: 01:01:33:26 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
ACCORDING TO THE COLOR
OF YOUR EYES.

SUBTITLE: 26 TIMEIN: 01:01:35:18 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
YOU DIDN'T HEAR WHAT I SAID.

SUBTITLE: 27 TIMEIN: 01:01:37:06 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
TAKE A NAME TAG.

SUBTITLE: 28 TIMEIN: 01:01:40:00 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
GO OVER THERE.

SUBTITLE: 29 TIMEIN: 01:01:41:11 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
TAKE A NAME TAG.

SUBTITLE: 30 TIMEIN: 01:01:42:14 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
PICK IT UP,
PUT YOUR NAME ON IT.

SUBTITLE: 31 TIMEIN: 01:01:45:02 DURATI ON: 02:00 TIMEOUT: 01:01:47:02
THEN SIGN IN ACCORDING
TO THE COLOR OF YOUR EYES.

SUBTITLE: 32 TIMEIN: 01:01:47:25 DURATI ON: 01:16 TIMEOUT: 01:01:49:11
YOU, SIT HERE.

SUBTITLE: 33 TIMEIN: 01:01:58:06 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
GO INTO THAT ROOM RIGHT THERE.

SUBTITLE: 34 TIMEIN: 01:01:59:26 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
STAY THERE UNTIL I COME FOR YOU.

SUBTITLE: 35 TIMEIN: 01:02:01:10 DURATI ON: 01:06 TIMEOUT: ---:---:---:--

JOHN BROWN, SIT DOWN.

SUBTITLE: 36 TIMEIN: 01:02:03:08 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 BROWN EYES,
 RIGHT AROUND THE CORNER.

SUBTITLE: 37 TIMEIN: 01:02:07:13 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 THAT ROOM RIGHT THERE.

SUBTITLE: 38 TIMEIN: 01:02:08:20 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
 DO YOU ALWAYS WEAR THAT CAP
 IN A BUILDING?

SUBTITLE: 39 TIMEIN: 01:02:11:19 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
 NO.

SUBTITLE: 40 TIMEIN: 01:02:12:25 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
 SIT DOWN.

SUBTITLE: 41 TIMEIN: 01:02:14:10 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 COULD YOU BE
 A LITTLE NICER, PLEASE?

SUBTITLE: 42 TIMEIN: 01:02:16:09 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
 WHAT!

SUBTITLE: 43 TIMEIN: 01:02:17:16 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
 IT'S EARLY IN THE MORNING,
 AND IT'S NOT VERY NICE

SUBTITLE: 44 TIMEIN: 01:02:19:06 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 THE WAY YOU'RE TALKING TO ME.

SUBTITLE: 45 TIMEIN: 01:02:21:02 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 YOU HAVE MY SYMPATHY.

SUBTITLE: 46 TIMEIN: 01:02:23:01 DURATI ON: 01:17 TIMEOUT: 01:02:24:18
 NOW, MOVE YOUR LEG.

SUBTITLE: 47 TIMEIN: 01:02:29:14 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
 THAT ROOM.

SUBTITLE: 48 TIMEIN: 01:02:30:26 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
 BROWN-EYED, GO INTO THIS ROOM
 RIGHT AROUND THE CORNER.

SUBTITLE: 49 TIMEIN: 01:02:33:02 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
 NICE WRITING.

SUBTITLE: 50 TIMEIN: 01:02:36:27 DURATI ON: 02:19 TIMEOUT: 01:02:39:16
 BROWN EYED, GO INTO THIS ROOM
 RIGHT AROUND THE CORNER.

SUBTITLE: 51 TIMEIN: 01:02:44:01 DURATI ON: 01:10 TIMEOUT: 01:02:45:11
 SIT DOWN.

SUBTITLE: 52 TIMEIN: 01:02:50:05 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
 MOVE YOUR LEG.

SUBTITLE: 53 TIMEIN: 01:02:51:19 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 DON'T REMOVE THIS
 FOR ANY REASON WHATSOEVER

SUBTITLE: 54 TIMEIN: 01:02:54:23 DURATION: 01:20 TIMEOUT: 01:02:56:13
 UNTIL I TELL YOU TO.

SUBTITLE: 55 TIMEIN: 01:02:58:16 DURATION: 00:25 TIMEOUT: 01:02:59:11
 SIT DOWN.

SUBTITLE: 56 TIMEIN: 01:03:05:26 DURATION: 01:15 TIMEOUT: 01:03:07:11
 (doors slam)

SUBTITLE: 57 TIMEIN: 01:03:15:03 DURATION: 01:06 TIMEOUT: ---:---:---:---
 I HAVE A DREAM.

SUBTITLE: 58 TIMEIN: 01:03:19:15 DURATION: 03:18 TIMEOUT: ---:---:---:---
 THAT MY FOUR LITTLE CHILDREN
 WILL ONE DAY LIVE IN A NATION

SUBTITLE: 59 TIMEIN: 01:03:24:05 DURATION: 03:18 TIMEOUT: ---:---:---:---
 WHERE THEY WILL NOT BE JUDGED
 BY THE COLOR OF THEIR SKIN,

SUBTITLE: 60 TIMEIN: 01:03:28:03 DURATION: 02:03 TIMEOUT: ---:---:---:---
 BUT BY THE CONTENT
 OF THEIR CHARACTER.

SUBTITLE: 61 TIMEIN: 01:03:30:09 DURATION: 01:15 TIMEOUT: ---:---:---:---
 I HAVE A DREAM TODAY.

SUBTITLE: 62 TIMEIN: 01:03:33:18 DURATION: 03:00 TIMEOUT: ---:---:---:---
 AND THE DAY AFTER MARTIN LUTHER
 KING, JR. WAS KILLED,

SUBTITLE: 63 TIMEIN: 01:03:35:23 DURATION: 03:09 TIMEOUT: ---:---:---:---
 I DECIDED TO DO AN EXERCISE
 THAT WOULD HELP MY STUDENTS

SUBTITLE: 64 TIMEIN: 01:03:38:19 DURATION: 00:27 TIMEOUT: ---:---:---:---
 TO UNDERSTAND RACISM.

SUBTITLE: 65 TIMEIN: 01:03:39:26 DURATION: 01:24 TIMEOUT: ---:---:---:---
 I TRIED TO MAKE A DIFFERENCE.

SUBTITLE: 66 TIMEIN: 01:03:42:16 DURATION: 02:03 TIMEOUT: ---:---:---:---
 I'M STILL TRYING
 TO MAKE THAT DIFFERENCE.

SUBTITLE: 67 TIMEIN: 01:03:44:11 DURATION: 02:03 TIMEOUT: ---:---:---:---
 IS THERE ANYONE
 IN THE UNITED STATES

SUBTITLE: 68 TIMEIN: 01:03:46:14 DURATION: 02:12 TIMEOUT: ---:---:---:---
 WHO WE DO NOT TREAT
 AS OUR BROTHERS?

SUBTITLE: 69 TIMEIN: 01:03:49:13 DURATION: 00:18 TIMEOUT: ---:---:---:---
 (class)
 YEAH.

SUBTITLE: 70 TIMEIN: 01:03:50:10 DURATION: 00:09 TIMEOUT: ---:---:---:---
 WHO?

SUBTITLE: 71 TIMEIN: 01:03:51:14 DURATION: 00:27 TIMEOUT: ---:---:---:---
 THE BLACK PEOPLE.

SUBTITLE: 72 TIMEIN: 01:03:52:21 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
HOW ARE BLACK PEOPLE TREATE?

SUBTITLE: 73 TIMEIN: 01:03:53:20 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
HOW ARE INDIANS TREATED?

SUBTITLE: 74 TIMEIN: 01:03:55:03 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
HOW ARE PEOPLE WHO ARE
OF A DIFFERENT COLOR

SUBTITLE: 75 TIMEIN: 01:03:56:08 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
THAN WE ARE TREATED?

SUBTITLE: 76 TIMEIN: 01:03:57:24 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
(student)
IF THEY ARE BROWN,

SUBTITLE: 77 TIMEIN: 01:04:00:25 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
THEY DON'T GET ANYTHING
IN THIS WORLD.

SUBTITLE: 78 TIMEIN: 01:04:02:20 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
WHY IS THAT?

SUBTITLE: 79 TIMEIN: 01:04:04:04 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
BECAUSE THEY ARE
A DIFFERENT COLOR.

SUBTITLE: 80 TIMEIN: 01:04:05:16 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
I FEEL PEOPLE NEED THIS
BECAUSE WE ARE STILL DOING NOW

SUBTITLE: 81 TIMEIN: 01:04:08:00 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
WHAT WE WERE DOING
IN THE 50s.

SUBTITLE: 82 TIMEIN: 01:04:09:23 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
IS THERE ANYTHING
ABOUT YOU PEOPLE

SUBTITLE: 83 TIMEIN: 01:04:11:19 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
THAT IS DIFFERENT
FROM ONE ANOTHER

SUBTITLE: 84 TIMEIN: 01:04:14:16 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
THAT WE COULD USE
TO MAKE PART OF YOU.

SUBTITLE: 85 TIMEIN: 01:04:20:28 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
(child)
WHAT COLOR THE EYES ARE?

SUBTITLE: 86 TIMEIN: 01:04:24:16 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
OKAY, WE COULD DO
THE COLOR OF YOUR EYES.

SUBTITLE: 87 TIMEIN: 01:04:25:28 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
HOW MANY IN HERE HAVE BLUE EYES?

SUBTITLE: 88 TIMEIN: 01:04:29:19 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
OKAY, HOW MANY IN HERE
HAVE BROWN EYES?

SUBTITLE: 89 TIMEIN: 01:04:33:04 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
IT MIGHT BE INTERESTING
TO JUDGE PEOPLE TODAY

SUBTITLE: 90 TIMEIN: 01:04:35:05 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
BY THE COLOR OF THEIR EYE.

SUBTITLE: 91 TIMEIN: 01:04:39:10 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
WOULD YOU LIKE TO TRY IT?

SUBTITLE: 92 TIMEIN: 01:04:40:29 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
I'M TRYING TO GET THE PEOPLE WHO
PARTICIPATE IN THIS EXERCIS,

SUBTITLE: 93 TIMEIN: 01:04:43:09 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
THE OPPORTUNITY TO FIND OT
HOW IT FEELS

SUBTITLE: 94 TIMEIN: 01:04:46:10 DURATI ON: 03:08 TIMEOUT: 01:04:49:18
TO BE SOMETHING OTHER THAN WHITE
IN THIS SOCIETY.

SUBTITLE: 95 TIMEIN: 01:04:52:10 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
ALRIGHT, PEOPLE,
I'M JANE ELLIOT,

SUBTITLE: 96 TIMEIN: 01:04:53:28 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
AND I'M YOUR RESIDENT BITH
FOR TODAY,

SUBTITLE: 97 TIMEIN: 01:04:55:10 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
AND MAKE NO MI STAKE ABOUT THA,

SUBTITLE: 98 TIMEIN: 01:04:56:17 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
THAT'S EXACTLY
WHAT THIS IS ABOUT.

SUBTITLE: 99 TIMEIN: 01:04:58:03 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
I DO THIS IN A MEAN, NASTY WAY
BECAUSE RACISM, SEXISM, AGEIS,

SUBTITLE: 100 TIMEIN: 01:05:01:20 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
HOMOPHOBIA, ETHNOCENTRISM,
ARE MEAN AND NASTY.

SUBTITLE: 101 TIMEIN: 01:05:05:06 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
TODAY, I AM HERE
BECAUSE I HAVE BEEN ASKED

SUBTITLE: 102 TIMEIN: 01:05:08:20 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
TO DO AN EXERCISE
ON DI SCRIMINATION

SUBTITLE: 103 TIMEIN: 01:05:11:09 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
BASED ON EYE COLOR.

SUBTITLE: 104 TIMEIN: 01:05:13:02 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
NOW, THE PURPOSE
OF THIS EXERCISE IS

SUBTITLE: 105 TIMEIN: 01:05:15:11 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
TO GIVE THESE NICE, BLUE-EYD
WHITE KIDS THE OPPORTUNITY

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SUBTITLE: 106 TIMEIN: 01:05:18:20 DURATION: 03:18 TIMEOUT: ---:---:---:--
TO SPEND ABOUT 1 1/2 TO 2 HOURS
ON THE RECEIVING END

SUBTITLE: 107 TIMEIN: 01:05:23:20 DURATION: 03:09 TIMEOUT: ---:---:---:--
OF THE TREATMENT WHICH WE MEET
OUT TO PEOPLE OF COLOR

SUBTITLE: 108 TIMEIN: 01:05:26:23 DURATION: 02:03 TIMEOUT: ---:---:---:--
ON A DAILY BASIS
IN THIS COUNTRY.

SUBTITLE: 109 TIMEIN: 01:05:28:13 DURATION: 02:21 TIMEOUT: ---:---:---:--
THEY ARE IN A BLUE-EYED
HOLDING ROOM RIGHT NOW.

SUBTITLE: 110 TIMEIN: 01:05:30:26 DURATION: 02:12 TIMEOUT: ---:---:---:--
THEY ARE NOT EATING,
THEY ARE NOT DRINKING.

SUBTITLE: 111 TIMEIN: 01:05:32:28 DURATION: 02:21 TIMEOUT: ---:---:---:--
THERE ARE 3 CHAIRS
IN THERE FOR 12 PEOPLE.

SUBTITLE: 112 TIMEIN: 01:05:35:19 DURATION: 02:21 TIMEOUT: ---:---:---:--
WE ARE GOING TO BRING
THESE PEOPLE IN HERE.

SUBTITLE: 113 TIMEIN: 01:05:37:23 DURATION: 03:00 TIMEOUT: ---:---:---:--
YOU ARE GOING TO TREAT THEM
AS THOUGH THEY'RE INFERIOR

SUBTITLE: 114 TIMEIN: 01:05:39:25 DURATION: 01:06 TIMEOUT: ---:---:---:--
BECAUSE THEY ARE INFERIOR.

SUBTITLE: 115 TIMEIN: 01:05:42:10 DURATION: 01:06 TIMEOUT: ---:---:---:--
DOES EVERYONE UNDERSTAND THAT?

SUBTITLE: 116 TIMEIN: 01:05:44:10 DURATION: 03:00 TIMEOUT: ---:---:---:--
THEY ARE NOT GOING TO LEARN
BECAUSE THEY CAN'T LEARN.

SUBTITLE: 117 TIMEIN: 01:05:47:14 DURATION: 02:21 TIMEOUT: ---:---:---:--
AND BECAUSE WE ARE GOING
TO SET IT UP

SUBTITLE: 118 TIMEIN: 01:05:48:24 DURATION: 01:15 TIMEOUT: ---:---:---:--
SO THAT THEY CAN'T LEARN.

SUBTITLE: 119 TIMEIN: 01:05:50:09 DURATION: 02:03 TIMEOUT: ---:---:---:--
AND IF THEY SUCCEED,
WHO HAS FAILED?

SUBTITLE: 120 TIMEIN: 01:05:53:05 DURATION: 00:18 TIMEOUT: ---:---:---:--
WE HAVE.

SUBTITLE: 121 TIMEIN: 01:05:54:11 DURATION: 01:24 TIMEOUT: ---:---:---:--
DO YOU PEOPLE WANT TO FAIL?

SUBTITLE: 122 TIMEIN: 01:05:55:24 DURATION: 00:09 TIMEOUT: ---:---:---:--
NO.

SUBTITLE: 123 TIMEIN: 01:05:56:24 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 IF THEY GET POWER,
 WHO LOSES POWER?

SUBTITLE: 124 TIMEIN: 01:05:59:02 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
 WE DO.

SUBTITLE: 125 TIMEIN: 01:05:59:27 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 DO YOU WANT TO LOSE POWER?

SUBTITLE: 126 TIMEIN: 01:06:01:10 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
 NO.

SUBTITLE: 127 TIMEIN: 01:06:02:23 DURATI ON: 04:06 TIMEOUT: ---:---:---:--
 WE ARE GOING TO ACCUSE THM
 OF NOT BEING AS SMART AS WE ARE,

SUBTITLE: 128 TIMEIN: 01:06:04:25 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
 OF NOT BEING AS CLEAN
 AS WE ARE.

SUBTITLE: 129 TIMEIN: 01:06:07:08 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
 WE ARE GOING TO LOWER
 OUR EXPECTATIONS OF THEM.

SUBTITLE: 130 TIMEIN: 01:06:09:23 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
 WE ARE GOING TO FORCE THEM O
 LIVE DOWN TO OUR EXPECTATIO S

SUBTITLE: 131 TIMEIN: 01:06:12:17 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
 OF THEM, AND WHEN THEY DO,
 WE ARE GOING TO BLAME

SUBTITLE: 132 TIMEIN: 01:06:15:08 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
 THEIR INABILITY TO PERFORM
 ON THE COLOR OF THEIR EYE.

SUBTITLE: 133 TIMEIN: 01:06:19:00 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
 NOW, IN ORDER TO GET THEM
 INTO THEIR ADULT EGO STAT,

SUBTITLE: 134 TIMEIN: 01:06:22:10 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
 WE'RE GOING TO TRY TO TEACH THEM
 LISTENING SKILLS.

SUBTITLE: 135 TIMEIN: 01:06:24:28 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
 NOW WHAT DO WE CALL MEN
 WHO WE WANT TO KEEP

SUBTITLE: 136 TIMEIN: 01:06:26:21 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 IN THEIR CHILDLIKE STATE?

SUBTITLE: 137 TIMEIN: 01:06:29:02 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
 (all)
 BOYS.

SUBTITLE: 138 TIMEIN: 01:06:30:06 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
 WE ARE GOING TO CALL
 THESE MALES "BOY. "

SUBTITLE: 139 TIMEIN: 01:06:31:29 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
 YOU ARE NOT GOING TO USE
 THEIR GIVEN NAME,

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SUBTITLE: 140 TIMEIN: 01:06:33:18 DURATION: 02:03 TIMEOUT: ---:---:---:---
YOU ARE GOING TO CALL
THEM "BOY."

SUBTITLE: 141 TIMEIN: 01:06:35:08 DURATION: 02:03 TIMEOUT: ---:---:---:---
OR YOUR GOING TO CALL THEM
"BLUIE"

SUBTITLE: 142 TIMEIN: 01:06:37:02 DURATION: 02:03 TIMEOUT: ---:---:---:---
OR YOU'RE GOING
TO CALL THEM "FOOL."

SUBTITLE: 143 TIMEIN: 01:06:39:23 DURATION: 02:03 TIMEOUT: ---:---:---:---
NOW, PEOPLE,
WHAT DO WE CALL WOMEN

SUBTITLE: 144 TIMEIN: 01:06:43:18 DURATION: 00:18 TIMEOUT: ---:---:---:---
BESIDES CHICKS?

SUBTITLE: 145 TIMEIN: 01:06:46:06 DURATION: 01:24 TIMEOUT: ---:---:---:---
HONEY, BABY, GAL, DOLLFAC,
DOLL, DUMPLIN'.

SUBTITLE: 146 TIMEIN: 01:06:55:19 DURATION: 02:12 TIMEOUT: ---:---:---:---
WE ARE GOING TO GIVE THEM
NO RESPECT.

SUBTITLE: 147 TIMEIN: 01:06:58:13 DURATION: 02:21 TIMEOUT: ---:---:---:---
HOW MANY OF YOU HAVE FRIENDS
IN THAT GROUP?

SUBTITLE: 148 TIMEIN: 01:07:01:22 DURATION: 01:24 TIMEOUT: ---:---:---:---
LET ME PUT IT THIS WAY,

SUBTITLE: 149 TIMEIN: 01:07:03:24 DURATION: 03:09 TIMEOUT: ---:---:---:---
HOW MANY OF YOU USED TO HAVE
FRIENDS IN THAT GROUP?

SUBTITLE: 150 TIMEIN: 01:07:06:23 DURATION: 03:00 TIMEOUT: ---:---:---:---
BECAUSE SOME OF THESE PEOPLE
ARE GOING TO LEAVE HERE

SUBTITLE: 151 TIMEIN: 01:07:09:11 DURATION: 00:18 TIMEOUT: ---:---:---:---
VERY ANGRY.

SUBTITLE: 152 TIMEIN: 01:07:10:26 DURATION: 02:21 TIMEOUT: ---:---:---:---
WHITE PEOPLE'S NUMBER ONE
FREEDOM IN THE UNITED STATES

SUBTITLE: 153 TIMEIN: 01:07:14:28 DURATION: 02:21 TIMEOUT: ---:---:---:---
OF AMERICA IS THE FREEDOM
TO BE TOTALLY IGNORANT

SUBTITLE: 154 TIMEIN: 01:07:17:25 DURATION: 02:03 TIMEOUT: ---:---:---:---
ABOUT THOSE WHO ARE
OTHER THAN WHITE.

SUBTITLE: 155 TIMEIN: 01:07:20:02 DURATION: 03:18 TIMEOUT: ---:---:---:---
WE DON'T HAVE TO LEARN ABOUT
THOSE WHO ARE OTHER THAN WHIT.

SUBTITLE: 156 TIMEIN: 01:07:22:14 DURATION: 02:21 TIMEOUT: ---:---:---:---
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AND THE OUR NUMBER TWO FREEDOM
IS THE FREEDOM

SUBTITLE: 157 TIMEIN: 01:07:25:05 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
TO DENY THAT WE'RE IGNORANT.

SUBTITLE: 158 TIMEIN: 01:07:27:11 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
TODAY WE'RE GOING TO TAKE AWAY
THOSE PEOPLE'S FREEDOM

SUBTITLE: 159 TIMEIN: 01:07:29:19 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
TO BE IGNORANT.

SUBTITLE: 160 TIMEIN: 01:07:31:02 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
I WANT YOU TO UNDERSTAND
HOW THE SYSTEM WORKS.

SUBTITLE: 161 TIMEIN: 01:07:33:09 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
AND BELIEVE ME, THIS IS
HOW THE SYSTEM WORKS.

SUBTITLE: 162 TIMEIN: 01:07:37:12 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
WE MAKE LAWS TO SUPPORT
WHI TE SUPERI ORITY,

SUBTITLE: 163 TIMEIN: 01:07:40:26 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
AND TO REINFORCE
WHI TE SUPERI ORITY,

SUBTITLE: 164 TIMEIN: 01:07:43:01 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
AND WHEN YOU CATCH ON
TO HOW IT WORKS,

SUBTITLE: 165 TIMEIN: 01:07:45:07 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
YOU CHANGE THE LAWS.

SUBTITLE: 166 TIMEIN: 01:07:46:14 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
I DIDN'T INVENT THIS EXERCISE,

SUBTITLE: 167 TIMEIN: 01:07:48:17 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
I LEARNED THIS
FROM ADOLF HI TLER.

SUBTITLE: 168 TIMEIN: 01:07:50:04 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
ONE OF THE WAYS THEY DECIDED
WHO WENT INTO THE GAS CHAMBR

SUBTITLE: 169 TIMEIN: 01:07:52:04 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
WAS EYE COLOR.

SUBTITLE: 170 TIMEIN: 01:07:53:21 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
THIS EXERCISE IS NOT
WITHOUT PRECEDENT.

SUBTITLE: 171 TIMEIN: 01:07:57:08 DURATI ON: 02:29 TIMEOUT: 01:08:00:09
BLUE PEOPLE,
OKAY, LET'S GO.

SUBTITLE: 172 TIMEIN: 01:08:07:09 DURATI ON: 01:22 TIMEOUT: 01:08:09:01
(door slams)

SUBTITLE: 173 TIMEIN: 01:08:10:27 DURATI ON: 01:29 TIMEOUT: 01:08:12:26
NOW LOOK AT THIS,

WATCH THEM!

SUBTITLE: 174	TIMEIN: 01:08:13:19	DURATI ON: 01:15	TIMEOUT: ---:---:---:--
SHALL WE JUST SIT ANYWHERE?			
SUBTITLE: 175	TIMEIN: 01:08:14:06	DURATI ON: 00:27	TIMEOUT: ---:---:---:--
LOOK AT 'EM.			
SUBTITLE: 176	TIMEIN: 01:08:15:23	DURATI ON: 01:24	TIMEOUT: ---:---:---:--
SHALL WE JUST SIT ANYWHERE? (Laughs)			
SUBTITLE: 177	TIMEIN: 01:08:17:05	DURATI ON: 01:15	TIMEOUT: ---:---:---:--
SHALL WE JUST SIT ANYWHERE!			
SUBTITLE: 178	TIMEIN: 01:08:19:17	DURATI ON: 03:00	TIMEOUT: ---:---:---:--
IF YOU CAME INTO A ROOM IN WHICH THE CHAIRS			
SUBTITLE: 179	TIMEIN: 01:08:21:07	DURATI ON: 01:15	TIMEOUT: ---:---:---:--
WERE ARRANGED IN THIS WAY,			
SUBTITLE: 180	TIMEIN: 01:08:22:17	DURATI ON: 03:00	TIMEOUT: ---:---:---:--
AND THE BROWN EYED PEOPLE WERE SITTING IN THESE CHAIRS			
SUBTITLE: 181	TIMEIN: 01:08:25:19	DURATI ON: 03:00	TIMEOUT: ---:---:---:--
IN THIS WAY, AND NOBODY WAS SITTING IN THE CHAIRS			
SUBTITLE: 182	TIMEIN: 01:08:27:23	DURATI ON: 02:03	TIMEOUT: ---:---:---:--
IN THE MIDDLE, WHERE WOULD YOU SIT?			
SUBTITLE: 183	TIMEIN: 01:08:29:24	DURATI ON: 00:27	TIMEOUT: ---:---:---:--
IN THE MIDDLE.			
SUBTITLE: 184	TIMEIN: 01:08:30:24	DURATI ON: 01:24	TIMEOUT: ---:---:---:--
THAT WOULD MAKE SENSE TO ME.			
SUBTITLE: 185	TIMEIN: 01:08:31:25	DURATI ON: 01:24	TIMEOUT: ---:---:---:--
WOULD IT MAKE SENSE TO YOU?			
SUBTITLE: 186	TIMEIN: 01:08:33:04	DURATI ON: 01:06	TIMEOUT: ---:---:---:--
WHERE ARE YOU GOING?			
SUBTITLE: 187	TIMEIN: 01:08:35:05	DURATI ON: 01:15	TIMEOUT: ---:---:---:--
GET IN THE BLUE-EYED SECTION.			
SUBTITLE: 188	TIMEIN: 01:08:36:23	DURATI ON: 03:00	TIMEOUT: ---:---:---:--
THE BLUE-EYED SECTION IS IN THE MIDDLE OF THE ROOM.			
SUBTITLE: 189	TIMEIN: 01:08:38:13	DURATI ON: 01:19	TIMEOUT: 01:08:40:02
GET THERE.			
SUBTITLE: 190	TIMEIN: 01:08:45:08	DURATI ON: 00:27	TIMEOUT: ---:---:---:--
YOU ARE NON-BROWN.			
SUBTITLE: 191	TIMEIN: 01:08:46:19	DURATI ON: 02:12	TIMEOUT: ---:---:---:--
AS FAR AS I'M CONCERNED, YOU'RE A BLUE.			

SUBTITLE: 192 TIMEIN: 01:08:48:18 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
NOW, IS THIS ONE GIGGLING.

SUBTITLE: 193 TIMEIN: 01:08:52:01 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
WHAT DO YOU KNOW ABOUT HI?

SUBTITLE: 194 TIMEIN: 01:08:53:18 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
IT'S BECAUSE HE'S IGNORAN.

SUBTITLE: 195 TIMEIN: 01:08:55:24 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
WHAT ELSE DO YOU KNOW
ABOUT HIM?

SUBTITLE: 196 TIMEIN: 01:08:57:06 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
HE'S IN HIS CHILD'S EGO STATE,
ISN'T HE?

SUBTITLE: 197 TIMEIN: 01:08:59:27 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
GET UP HERE AND SIT DOWN
ON THE FLOOR.

SUBTITLE: 198 TIMEIN: 01:09:02:00 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
YOU TOO.

SUBTITLE: 199 TIMEIN: 01:09:03:03 DURATI ON: 03:14 TIMEOUT: 01:09:06:17
GET UP HERE AND SIT DOWN
ON THE FLOOR.

SUBTITLE: 200 TIMEIN: 01:09:10:08 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
I WAS REALLY TIRED
WHEN I ENTERED THE ROOM,

SUBTITLE: 201 TIMEIN: 01:09:11:17 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
BUT I DIDN'T HAVE
ANY EXPECTATIONS.

SUBTITLE: 202 TIMEIN: 01:09:13:21 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I WAS JUST SITTING THERE
AND WONDERING

SUBTITLE: 203 TIMEIN: 01:09:15:16 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
HOW IT COULD BE
AN EMOTIONAL EXPERIENCE.

SUBTITLE: 204 TIMEIN: 01:09:19:19 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
ON THE DAY THESE WHITE KIS
ARE IN THIS EXERCISE,

SUBTITLE: 205 TIMEIN: 01:09:22:00 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
THEY SEE THEMSELVES
AS OTHER PEOPLE SEE THEM

SUBTITLE: 206 TIMEIN: 01:09:24:26 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
FOR THE FIRST TIME
IN THEIR LIVES.

SUBTITLE: 207 TIMEIN: 01:09:26:21 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
WHAT ARE YOU GOING TO DO?

SUBTITLE: 208 TIMEIN: 01:09:28:00 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
SIT HERE UNTIL YOU TELL ME
TO DO SOMETHING.

SUBTITLE: 209 TIMEIN: 01:09:30:14 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
DO YOU SEE WHAT HE' S DOIN'?

SUBTITLE: 210 TIMEIN: 01:09:32:08 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
I' M A GIRL.

SUBTITLE: 211 TIMEIN: 01:09:33:28 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
SEE WHAT SHE' S DOING.

SUBTITLE: 212 TIMEIN: 01:09:35:24 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
IT DIDN' T TAKE VERY LONG
BEFORE INTIMIDATI ON SET I ,

SUBTITLE: 213 TIMEIN: 01:09:41:24 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
AND BEFORE MY BUTTONS
WERE PUSHED.

SUBTITLE: 214 TIMEIN: 01:09:45:10 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
NOW, WHILE I' VE BEEN TALKIN ,

SUBTITLE: 215 TIMEIN: 01:09:47:29 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
SOME OF YOU HAVE BEEN SITTING
HERE AND READING THE SIGN.

SUBTITLE: 216 TIMEIN: 01:09:50:01 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
I' M NOT GONNA PUT UP WITH THAT
ANY LONGER.

SUBTITLE: 217 TIMEIN: 01:09:51:22 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
SO YOU IN THE BACK ROW,
STAND UP AND READ

SUBTITLE: 218 TIMEIN: 01:09:55:06 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
THE FIRST SIGN ON THAT WAL
BACK THERE.

SUBTITLE: 219 TIMEIN: 01:09:57:27 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
ONLY BROWN EYES NEED APPL.

SUBTITLE: 220 TIMEIN: 01:10:01:02 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
READ IT SO WE CAN HEAR YO.

SUBTITLE: 221 TIMEIN: 01:10:02:12 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
ONLY BROWN EYES NEED APPL.

SUBTITLE: 222 TIMEIN: 01:10:04:19 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
NEXT.

SUBTITLE: 223 TIMEIN: 01:10:06:00 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
WHY CAN' T A BLUE-EYED
BE MORE LIKE A BROWN?

SUBTITLE: 224 TIMEIN: 01:10:08:24 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
READ IT AGAIN AND GET IT RIGHT
THIS TIME.

SUBTITLE: 225 TIMEIN: 01:10:10:24 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
WHY CAN' T A BLUE EYE
BE MORE LIKE A BROWN?

SUBTITLE: 226 TIMEIN: 01:10:14:05 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
READ IT AGAIN,
GET IT RIGHT THIS TIME.

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SUBTITLE: 227 TIMEIN: 01:10:16:08 DURATION: 02:03 TIMEOUT: ---:---:---:---
PRONOUNCE EACH ONE
OF THOSE WORDS CORRECTLY

SUBTITLE: 228 TIMEIN: 01:10:17:13 DURATION: 00:27 TIMEOUT: ---:---:---:---
AS THEY'RE WRITTEN.

SUBTITLE: 229 TIMEIN: 01:10:18:29 DURATION: 03:18 TIMEOUT: ---:---:---:---
(very carefully)
WHY CAN'T A BLUE EYE
BE MORE LIKE A BROWN?

SUBTITLE: 230 TIMEIN: 01:10:22:23 DURATION: 00:09 TIMEOUT: ---:---:---:---
NEXT.

SUBTITLE: 231 TIMEIN: 01:10:23:27 DURATION: 00:27 TIMEOUT: ---:---:---:---
I'M NOT PREJUDICED.

SUBTITLE: 232 TIMEIN: 01:10:26:03 DURATION: 02:03 TIMEOUT: ---:---:---:---
SOME OF MY BEST FRIENDS
ARE BLUE-EYED.

SUBTITLE: 233 TIMEIN: 01:10:28:04 DURATION: 03:00 TIMEOUT: ---:---:---:---
HOW MANY OF YOU
HAVE EVER HEARD THAT ONE BEFORE

SUBTITLE: 234 TIMEIN: 01:10:29:25 DURATION: 00:27 TIMEOUT: ---:---:---:---
IN ANOTHER FORM?

SUBTITLE: 235 TIMEIN: 01:10:31:18 DURATION: 02:03 TIMEOUT: ---:---:---:---
OH YES, FAVORITE CLAIM
OF LIBERALS, RIGHT?

SUBTITLE: 236 TIMEIN: 01:10:34:27 DURATION: 03:00 TIMEOUT: ---:---:---:---
I'M NOT PREJUDICED, SOME
OF MY BEST FRIENDS ARE BLACK.

SUBTITLE: 237 TIMEIN: 01:10:40:02 DURATION: 02:03 TIMEOUT: ---:---:---:---
HAS ANY PERSON EVER SAID TO YOU,

SUBTITLE: 238 TIMEIN: 01:10:42:07 DURATION: 02:12 TIMEOUT: ---:---:---:---
A GOOD, LIBERAL PERSON
EVER SAID TO YOU,

SUBTITLE: 239 TIMEIN: 01:10:44:07 DURATION: 02:21 TIMEOUT: ---:---:---:---
"WHEN I SEE YOU,
I DON'T SEE YOU BLACK."

SUBTITLE: 240 TIMEIN: 01:10:46:13 DURATION: 00:18 TIMEOUT: ---:---:---:---
EVERY DAY!!!

SUBTITLE: 241 TIMEIN: 01:10:48:06 DURATION: 00:27 TIMEOUT: ---:---:---:---
EVERY DAMN DAY!!

SUBTITLE: 242 TIMEIN: 01:10:49:29 DURATION: 02:12 TIMEOUT: ---:---:---:---
HOW MANY OF YOU
HAVE HAD THAT EXPERIENCE?

SUBTITLE: 243 TIMEIN: 01:10:51:19 DURATION: 02:21 TIMEOUT: ---:---:---:---
WHEN I SEE YOU,
I DON'T SEE YOU BLACK.

SUBTITLE: 244 TIMEIN: 01:10:54:02 DURATION: 03:09 TIMEOUT: ---:---:---:--
 AND WHAT DO YOU SAY TO THM
 WHEN THEY SAY THAT?

SUBTITLE: 245 TIMEIN: 01:10:55:25 DURATION: 00:27 TIMEOUT: ---:---:---:--
 BUT I AM!

SUBTITLE: 246 TIMEIN: 01:10:56:27 DURATION: 00:27 TIMEOUT: ---:---:---:--
 BUT I AM!

SUBTITLE: 247 TIMEIN: 01:10:58:04 DURATION: 01:24 TIMEOUT: ---:---:---:--
 AND THEN WHAT DO THEY SAY?

SUBTITLE: 248 TIMEIN: 01:10:59:08 DURATION: 02:12 TIMEOUT: ---:---:---:--
 AND THEN THEY SAY,
 "I DON'T SEE COLOR. "

SUBTITLE: 249 TIMEIN: 01:11:00:22 DURATION: 01:06 TIMEOUT: ---:---:---:--
 I DON'T SEE COLOR!

SUBTITLE: 250 TIMEIN: 01:11:02:21 DURATION: 02:21 TIMEOUT: ---:---:---:--
 HOW MANY OF YOU THINK
 THEY DO SEE COLOR?

SUBTITLE: 251 TIMEIN: 01:11:04:28 DURATION: 02:03 TIMEOUT: ---:---:---:--
 WELL, PEOPLE,
 IF THEY DIDN'T SEE COLOR,

SUBTITLE: 252 TIMEIN: 01:11:07:01 DURATION: 00:27 TIMEOUT: ---:---:---:--
 THEY WOULDN'T SAY,

SUBTITLE: 253 TIMEIN: 01:11:08:06 DURATION: 02:21 TIMEOUT: ---:---:---:--
 "WHEN I SEE YOU,
 I DON'T SEE YOU BLACK. "

SUBTITLE: 254 TIMEIN: 01:11:10:04 DURATION: 02:03 TIMEOUT: ---:---:---:--
 BECAUSE THEY WOULDN'T SEE
 BLACK, WOULD THEY?

SUBTITLE: 255 TIMEIN: 01:11:11:28 DURATION: 02:03 TIMEOUT: ---:---:---:--
 YOU CAN'T SAY,
 "I DON'T SEE COLOR"

SUBTITLE: 256 TIMEIN: 01:11:14:01 DURATION: 02:12 TIMEOUT: ---:---:---:--
 BECAUSE THEN YOU'D SEE
 IN BLACK AND WHITE,

SUBTITLE: 257 TIMEIN: 01:11:15:25 DURATION: 02:21 TIMEOUT: ---:---:---:--
 AND THAT WOULD BE
 A WEARY WORLD TO SEE.

SUBTITLE: 258 TIMEIN: 01:11:18:13 DURATION: 01:24 TIMEOUT: ---:---:---:--
 IF EVERYTHING WAS
 BLACK AND WHITE,

SUBTITLE: 259 TIMEIN: 01:11:19:16 DURATION: 02:03 TIMEOUT: ---:---:---:--
 WE'D BE SOME REALLY
 MESSED UP PEOPLE.

SUBTITLE: 260 TIMEIN: 01:11:22:21 DURATION: 02:12 TIMEOUT: ---:---:---:--
 I HAPPENS TO ME
 ON A DAILY BASIS

SUBTITLE: 261 TIMEIN: 01:11:24:04 DURATION: 01:15 TIMEOUT: ---:---:---:---
 AT THE INSTITUTION I'M AT.

SUBTITLE: 262 TIMEIN: 01:11:26:18 DURATION: 03:09 TIMEOUT: ---:---:---:---
 THERE'S REALLY NO WAY AROUND T
 BECAUSE WHETHER PEOPLE DO IT

SUBTITLE: 263 TIMEIN: 01:11:30:10 DURATION: 00:27 TIMEOUT: ---:---:---:---
 INTENTIONALLY OR NOT --

SUBTITLE: 264 TIMEIN: 01:11:32:04 DURATION: 02:21 TIMEOUT: ---:---:---:---
 YOU KNOW THE PHYSICAL ASPECS
 OF THE LISTENING SKILLS?

SUBTITLE: 265 TIMEIN: 01:11:34:14 DURATION: 00:27 TIMEOUT: ---:---:---:---
 YOU'RE AFRAID NOT?

SUBTITLE: 266 TIMEIN: 01:11:36:07 DURATION: 00:27 TIMEOUT: ---:---:---:---
 WHAT ABOUT YOU?

SUBTITLE: 267 TIMEIN: 01:11:38:00 DURATION: 00:18 TIMEOUT: ---:---:---:---
 DEFINITELY NOT.

SUBTITLE: 268 TIMEIN: 01:11:39:09 DURATION: 00:27 TIMEOUT: ---:---:---:---
 WHAT ABOUT YOU?

SUBTITLE: 269 TIMEIN: 01:11:40:09 DURATION: 00:27 TIMEOUT: ---:---:---:---
 (partici pant)
 A BIT.

SUBTITLE: 270 TIMEIN: 01:11:41:13 DURATION: 01:06 TIMEOUT: ---:---:---:---
 A BIT? A BIT?

SUBTITLE: 271 TIMEIN: 01:11:42:24 DURATION: 00:09 TIMEOUT: ---:---:---:---
 YES.

SUBTITLE: 272 TIMEIN: 01:11:44:01 DURATION: 03:00 TIMEOUT: ---:---:---:---
 WELL, TELL ME WHAT THE BIT S
 THAT YOU KNOW.

SUBTITLE: 273 TIMEIN: 01:11:45:14 DURATION: 03:18 TIMEOUT: ---:---:---:---
 WELL, THE BIT THAT I KNOW IS
 THAT YOU STAND UP STRAIGH,

SUBTITLE: 274 TIMEIN: 01:11:46:25 DURATION: 02:03 TIMEOUT: ---:---:---:---
 YOU LOOK AT THE PERSON
 WHO'S SPEAKING,

SUBTITLE: 275 TIMEIN: 01:11:48:10 DURATION: 02:12 TIMEOUT: ---:---:---:---
 AND YOU PAY ATTENTION
 TO WHAT THEY'RE SAYING.

SUBTITLE: 276 TIMEIN: 01:11:50:03 DURATION: 01:15 TIMEOUT: ---:---:---:---
 WHAT IF YOU'RE SITTING DOWN?

SUBTITLE: 277 TIMEIN: 01:11:55:16 DURATION: 01:06 TIMEOUT: ---:---:---:---
 I AM SITTING DOWN.

SUBTITLE: 278 TIMEIN: 01:11:58:05 DURATION: 01:15 TIMEOUT: ---:---:---:---
 THEN YOU CAN'T LISTEN, RIGHT?

SUBTITLE: 279 TIMEIN: 01:12:00:13 DURATION: 02:03 TIMEOUT: ---:---:---:---
 YEAH, YOU CAN LISTEN

BY SITTING DOWN.

SUBTITLE: 280 TIMEIN: 01:12:01:19 DURATI ON: 02:03 TIMEOUT: ---:---:---:---
 YOU JUST SAID
 YOU STAND UP STRAIGHT.

SUBTITLE: 281 TIMEIN: 01:12:03:21 DURATI ON: 01:24 TIMEOUT: ---:---:---:---
 I SAID YOU SIT UP STRAIGH.

SUBTITLE: 282 TIMEIN: 01:12:05:09 DURATI ON: 02:03 TIMEOUT: ---:---:---:---
 DID SHE SAY
 YOU SIT UP STRAIGHT

SUBTITLE: 283 TIMEIN: 01:12:06:23 DURATI ON: 02:12 TIMEOUT: ---:---:---:---
 OR DID SHE SAY
 YOU STAND UP STRAIGHT?

SUBTITLE: 284 TIMEIN: 01:12:08:16 DURATI ON: 02:12 TIMEOUT: ---:---:---:---
 IS THIS A UNIVERSAL PROBLM
 WITH BLUE-EYED PEOPLE?

SUBTITLE: 285 TIMEIN: 01:12:12:01 DURATI ON: 02:21 TIMEOUT: ---:---:---:---
 DO YOU HAVE A PAPER
 AND PENCIL WITH YOU?

SUBTITLE: 286 TIMEIN: 01:12:13:02 DURATI ON: 00:09 TIMEOUT: ---:---:---:---
 NO.

SUBTITLE: 287 TIMEIN: 01:12:14:21 DURATI ON: 00:18 TIMEOUT: ---:---:---:---
 DO YOU?

SUBTITLE: 288 TIMEIN: 01:12:15:10 DURATI ON: 01:06 TIMEOUT: ---:---:---:---
 OVER IN MY BAG.

SUBTITLE: 289 TIMEIN: 01:12:16:14 DURATI ON: 03:00 TIMEOUT: ---:---:---:---
 OVER IN YOUR BAG!
 WHY IS IT IN YOUR BAG?

SUBTITLE: 290 TIMEIN: 01:12:18:12 DURATI ON: 01:24 TIMEOUT: ---:---:---:---
 BECAUSE THAT'S
 WHERE I KEEP IT.

SUBTITLE: 291 TIMEIN: 01:12:20:09 DURATI ON: 01:15 TIMEOUT: ---:---:---:---
 THAT'S WHERE YOU KEEP IT.

SUBTITLE: 292 TIMEIN: 01:12:22:20 DURATI ON: 03:00 TIMEOUT: ---:---:---:---
 WHY DID YOU PUT YOUR PENCL
 AND PAPER OVER THERE?

SUBTITLE: 293 TIMEIN: 01:12:24:15 DURATI ON: 03:27 TIMEOUT: ---:---:---:---
 BECAUSE I DID NOT KNOW WHN
 I WAS GOING TO BE NEEDING I.

SUBTITLE: 294 TIMEIN: 01:12:27:20 DURATI ON: 02:03 TIMEOUT: ---:---:---:---
 YOU CAME TO A LEARNING
 EXPERIENCE, RIGHT?

SUBTITLE: 295 TIMEIN: 01:12:31:09 DURATI ON: 00:09 TIMEOUT: ---:---:---:---
 YES.

SUBTITLE: 296 TIMEIN: 01:12:32:18 DURATI ON: 02:21 TIMEOUT: ---:---:---:---
 DID YOU EVER GO TO
 A LEARNING EXPERIENCE BEFOR?

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SUBTITLE: 297 TIMEIN: 01:12:34:02 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
 YES.

SUBTITLE: 298 TIMEIN: 01:12:35:13 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
 DID YOU EVER TAKE NOTES?

SUBTITLE: 299 TIMEIN: 01:12:36:09 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
 YES.

SUBTITLE: 300 TIMEIN: 01:12:37:07 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 WHAT DID YOU USE?

SUBTITLE: 301 TIMEIN: 01:12:38:01 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 I USED A PAPER AND PENCIL.

SUBTITLE: 302 TIMEIN: 01:12:40:15 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
 A PAPER AND PENCIL --
 AND DID YOU KEEP IT WITH YOU

SUBTITLE: 303 TIMEIN: 01:12:41:28 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 SO THAT YOU COULD TAKE NOTE?

SUBTITLE: 304 TIMEIN: 01:12:43:08 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
 YES.

SUBTITLE: 305 TIMEIN: 01:12:44:15 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
 YES, WHY DIDN' T YOU DO THS
 THIS TIME?

SUBTITLE: 306 TIMEIN: 01:12:46:00 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
 BECAUSE I WAS NOT PLANNING
 ON TAKING NOTES.

SUBTITLE: 307 TIMEIN: 01:12:48:07 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 YOU WEREN' T PLANNING
 ON TAKING NOTES?

SUBTITLE: 308 TIMEIN: 01:12:50:07 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
 YOU THINK YOU CAN REMEMBER
 EVERYTHING THAT' S GOING TO E

SUBTITLE: 309 TIMEIN: 01:12:51:19 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 DONE IN HERE AND SAID IN HERE?

SUBTITLE: 310 TIMEIN: 01:12:53:15 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 NOT WORD FOR WORD.

SUBTITLE: 311 TIMEIN: 01:12:54:25 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
 NOT WORD FOR WORD,
 SO WHAT SHOULD YOU HAVE DON?

SUBTITLE: 312 TIMEIN: 01:12:56:17 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
 I ---

SUBTITLE: 313 TIMEIN: 01:12:58:00 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
 "PROBABLY, " SHE' S GONNA SAY,
 "I PROBABLY SHOULD HAVE. . . ."

SUBTITLE: 314 TIMEIN: 01:13:01:11 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
 WHAT SHOULD YOU HAVE DONE?

SUBTITLE: 315 TIMEIN: 01:13:02:21 DURATI ON: 03:00 TIMEOUT: ---:---:---:--

I SHOULD HAVE BROUGHT MY PAPER
AND PENCIL OVER HERE

SUBTITLE: 316 TIMEIN: 01:13:04:27 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
AND KEPT IT WITH ME --

SUBTITLE: 317 TIMEIN: 01:13:06:02 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
THAT'S RIGHT.

SUBTITLE: 318 TIMEIN: 01:13:06:25 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
ALL THE TIME.

SUBTITLE: 319 TIMEIN: 01:13:08:06 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
YOU'RE ACTING ANGRY.

SUBTITLE: 320 TIMEIN: 01:13:08:27 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
I AM ANGRY.

SUBTITLE: 321 TIMEIN: 01:13:09:21 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
WHAT ARE YOU ANGRY ABOUT?

SUBTITLE: 322 TIMEIN: 01:13:10:24 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I'M ANGRY BECAUSE
YOU'RE YELLING AT ME.

SUBTITLE: 323 TIMEIN: 01:13:12:09 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
DO YOU HEAR ME YELLING?

SUBTITLE: 324 TIMEIN: 01:13:13:15 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
(yelling)
THIS IS YELLING.

SUBTITLE: 325 TIMEIN: 01:13:14:22 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
HAVE I DONE THAT YET.

SUBTITLE: 326 TIMEIN: 01:13:15:22 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
OKAY, YOU'RE USING
A STERN VOICE --

SUBTITLE: 327 TIMEIN: 01:13:17:05 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
ARE YOU, ARE YOU
DEFINING ME?

SUBTITLE: 328 TIMEIN: 01:13:20:06 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
NO --

SUBTITLE: 329 TIMEIN: 01:13:21:11 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
IS SHE DEFINING ME?

SUBTITLE: 330 TIMEIN: 01:13:22:25 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
DID SHE SAY I'M YELLING
WHEN I AM NOT?

SUBTITLE: 331 TIMEIN: 01:13:25:06 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
PERCEPTION IS EVERYTHING.

SUBTITLE: 332 TIMEIN: 01:13:27:11 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
DO YOU FEEL LIKE
I'M YELLING AT YOU?

SUBTITLE: 333 TIMEIN: 01:13:29:12 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
YES.

SUBTITLE: 334 TIMEIN: 01:13:30:03 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
 YES, WHY?

SUBTITLE: 335 TIMEIN: 01:13:31:06 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 BECAUSE YOU WERE USING
 A STERN VOICE.

SUBTITLE: 336 TIMEIN: 01:13:33:06 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
 A STERN VOICE.

SUBTITLE: 337 TIMEIN: 01:13:34:09 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 HONEY, I SN' T MY FAULT
 YOU' RE STUPID.

SUBTITLE: 338 TIMEIN: 01:13:38:07 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
 WOULD YOU LIKE ME TO GO
 GET MY PAPER AND PENCIL?

SUBTITLE: 339 TIMEIN: 01:13:40:13 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
 I WOULDN' T LIKE YOU
 IN ANY WAY, SHAPE OR FORM.

SUBTITLE: 340 TIMEIN: 01:13:42:04 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
 OKAY, THAT' S FINE.

SUBTITLE: 341 TIMEIN: 01:13:43:19 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 LET' S GET THAT UNDERSTOOD.

SUBTITLE: 342 TIMEIN: 01:13:45:00 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
 THIS ISN' T A MATTER
 OF WHETHER I LIKE YOU OR NO.

SUBTITLE: 343 TIMEIN: 01:13:47:06 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
 REPEAT AFTER ME,
 ONE HEN.

SUBTITLE: 344 TIMEIN: 01:13:48:16 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
 ONE HAND.

SUBTITLE: 345 TIMEIN: 01:13:49:19 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
 ONE HEN --
 NOT HAND, HEN!

SUBTITLE: 346 TIMEIN: 01:13:52:12 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
 ONE HEN, HEN, HEN,
 LAYS EGGS!

SUBTITLE: 347 TIMEIN: 01:13:54:11 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 ONE HEN, TWO DUCKS.

SUBTITLE: 348 TIMEIN: 01:13:55:22 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
 ONE HEN, TWO DUCKS.

SUBTITLE: 349 TIMEIN: 01:13:56:28 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 ONE HEN, TWO DUCKS,
 THREE SQUAWKING GEESE.

SUBTITLE: 350 TIMEIN: 01:13:59:16 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 ONE HEN, TWO DUCKS,
 THREE SQUAWKING GEESE.

SUBTITLE: 351 TIMEIN: 01:14:02:11 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
 ONE HEN, TWO DUCKS, THREE

SQUAWKING GEESE,

SUBTITLE: 352 TIMEIN: 01:14:03:26 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
FOUR LIMERICK OYSTERS.

SUBTITLE: 353 TIMEIN: 01:14:05:14 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
ONE HEN, TWO DUCKS,
THREE SQUAWKING GEESE,

SUBTITLE: 354 TIMEIN: 01:14:09:07 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
FOUR HEMERICK OYSTERS.

SUBTITLE: 355 TIMEIN: 01:14:11:24 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
HEMERICK OYSTERS?

SUBTITLE: 356 TIMEIN: 01:14:12:25 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
I'M SORRY.

SUBTITLE: 357 TIMEIN: 01:14:13:26 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
LIMERICK OYSTERS.

SUBTITLE: 358 TIMEIN: 01:14:15:05 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
LIMERICK OYSTERS.

SUBTITLE: 359 TIMEIN: 01:14:16:11 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
ONE HEN, TWO DUCKS,
THREE SQUAWKING GEESE,

SUBTITLE: 360 TIMEIN: 01:14:17:18 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
FOUR LIMERICK OYSTERS,
FIVE CORPULENT PORPOISES.

SUBTITLE: 361 TIMEIN: 01:14:19:10 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
YOU CAN REMEMBER EVERYTHING,
HONEY, THIS ISN'T HARD FOR YOU!

SUBTITLE: 362 TIMEIN: 01:14:23:16 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
GO FOR IT!

SUBTITLE: 363 TIMEIN: 01:14:24:28 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
(s l o w l y)
ONE HEN, TWO DUCKS,
THREE SQUAWKING GEESE,

SUBTITLE: 364 TIMEIN: 01:14:27:02 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
FOUR LIMERICK OYSTERS,
FIVE --

SUBTITLE: 365 TIMEIN: 01:14:30:11 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
I FORGET THE OTHER ONE.

SUBTITLE: 366 TIMEIN: 01:14:32:16 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
DO YOU WISH YOU HAD
A PAPER AND PENCIL?

SUBTITLE: 367 TIMEIN: 01:14:34:03 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
NO.

SUBTITLE: 368 TIMEIN: 01:14:35:12 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
DO YOU THINK YOU'RE GOING
TO NEED ONE

SUBTITLE: 369 TIMEIN: 01:14:36:17 DURATI ON: 02:03 TIMEOUT: ---:---:---:--

IF I KEEP TESTING YOU ON THAT?

SUBTITLE: 370 TIMEIN: 01:14:37:24 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
YES.

SUBTITLE: 371 TIMEIN: 01:14:39:06 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
THEN ARE YOU GOING TO WISH
YOU HAD A PAPER AND PENCIL?

SUBTITLE: 372 TIMEIN: 01:14:40:07 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
YES.

SUBTITLE: 373 TIMEIN: 01:14:41:09 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
IN THE FUTURE,
WHAT ARE YOU GOING TO DO

SUBTITLE: 374 TIMEIN: 01:14:42:10 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
WHEN YOU GO
TO A LEARNING SITUATION?

SUBTITLE: 375 TIMEIN: 01:14:43:19 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
BRING A PAPER AND PENCIL.

SUBTITLE: 376 TIMEIN: 01:14:45:00 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
AND KEEP IT WITH --

SUBTITLE: 377 TIMEIN: 01:14:46:00 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
ME.

SUBTITLE: 378 TIMEIN: 01:14:46:28 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
DID YOU LEARN ANYTHING?

SUBTITLE: 379 TIMEIN: 01:14:48:24 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
YES.

SUBTITLE: 380 TIMEIN: 01:14:49:27 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
DO YOU APPRECIATE
WHAT YOU JUST LEARNED?

SUBTITLE: 381 TIMEIN: 01:14:51:02 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
YES.

SUBTITLE: 382 TIMEIN: 01:14:52:04 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
DID YOU LIKE THE WAY
IT WAS TAUGHT?

SUBTITLE: 383 TIMEIN: 01:14:53:08 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
NO.

SUBTITLE: 384 TIMEIN: 01:14:54:21 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
ANY OF THE REST OF YOU WEE
EVER TAUGHT IN THAT FASHION?

SUBTITLE: 385 TIMEIN: 01:14:57:17 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
YES.

SUBTITLE: 386 TIMEIN: 01:14:58:29 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
AND DID YOU HAVE TO EXPRES
APPRECIATION FOR IT?

SUBTITLE: 387 TIMEIN: 01:15:01:17 DURATI ON: 00:09 TIMEOUT: ---:---:---:--
YES.

SUBTITLE: 388 TIMEIN: 01:15:02:29 DURATION: 02:03 TIMEOUT: ---:---:---:---
DID YOU LEARN SOMETHING
FROM HER EXAMPLE?

SUBTITLE: 389 TIMEIN: 01:15:05:03 DURATION: 01:15 TIMEOUT: ---:---:---:---
WHAT ARE YOU CRYING ABOUT?

SUBTITLE: 390 TIMEIN: 01:15:06:28 DURATION: 01:15 TIMEOUT: ---:---:---:---
WHAT ARE YOU CRYING ABOUT?

SUBTITLE: 391 TIMEIN: 01:15:08:17 DURATION: 01:06 TIMEOUT: ---:---:---:---
MY FEELINGS WERE HURT.

SUBTITLE: 392 TIMEIN: 01:15:10:01 DURATION: 01:15 TIMEOUT: ---:---:---:---
HOW WERE YOUR FEELING HUR?

SUBTITLE: 393 TIMEIN: 01:15:11:09 DURATION: 00:27 TIMEOUT: ---:---:---:---
THEY JUST WERE.

SUBTITLE: 394 TIMEIN: 01:15:12:09 DURATION: 01:24 TIMEOUT: ---:---:---:---
SHOULD I FEEL SORRY FOR HER?

SUBTITLE: 395 TIMEIN: 01:15:15:13 DURATION: 01:15 TIMEOUT: ---:---:---:---
I DON'T EXPECT YOU TO.

SUBTITLE: 396 TIMEIN: 01:15:17:12 DURATION: 01:24 TIMEOUT: ---:---:---:---
SHOULD I FEEL SORRY FOR HER?

SUBTITLE: 397 TIMEIN: 01:15:19:05 DURATION: 01:15 TIMEOUT: ---:---:---:---
SOME OF YOU ARE THINKING,

SUBTITLE: 398 TIMEIN: 01:15:21:08 DURATION: 02:21 TIMEOUT: ---:---:---:---
"OH, THIS IS TOO HARSH
FOR THIS YOUNG WOMAN."

SUBTITLE: 399 TIMEIN: 01:15:23:24 DURATION: 02:21 TIMEOUT: ---:---:---:---
JAMES BYRD, BLACK MAN IN TEXA,
DRAGGED TO DEATH

SUBTITLE: 400 TIMEIN: 01:15:31:12 DURATION: 02:12 TIMEOUT: ---:---:---:---
BEHIND A PICKUP TRUCK
BY THREE WHITE MALES.

SUBTITLE: 401 TIMEIN: 01:15:37:16 DURATION: 01:06 TIMEOUT: ---:---:---:---
MATTHEW SHEPARD.
MATTHEW SHEPARD.

SUBTITLE: 402 TIMEIN: 01:15:41:12 DURATION: 02:12 TIMEOUT: ---:---:---:---
YOUNG MAN A LITTLE YOUNGER
THAN YOU ARE.

SUBTITLE: 403 TIMEIN: 01:15:43:12 DURATION: 02:03 TIMEOUT: ---:---:---:---
HAD THE MISFORTUNE
TO BE BORN GAY.

SUBTITLE: 404 TIMEIN: 01:15:46:14 DURATION: 00:18 TIMEOUT: ---:---:---:---
BEATEN. BEATEN.

SUBTITLE: 405 TIMEIN: 01:15:49:23 DURATION: 03:09 TIMEOUT: ---:---:---:---
WITH A PISTOL, ABOUT THE HED
UNTIL THEY CRACKED HIS SKUL.

SUBTITLE: 406 TIMEIN: 01:15:56:04 DURATION: 02:21 TIMEOUT: ---:---:---:---

AND THEN THEY HUNG HIM
ON A DEER FENCE

SUBTITLE: 407 TIMEIN: 01:15:58:26 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
AND LEFT HIM THERE OVER NIGHT.

SUBTITLE: 408 TIMEIN: 01:16:02:20 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
AND SOMEONE COMING ALONG
ON A BICYCLE THE NEXT DAY

SUBTITLE: 409 TIMEIN: 01:16:04:14 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
SAW A BUNCH OF CLOTHING
ON THIS DEER FENCE

SUBTITLE: 410 TIMEIN: 01:16:07:21 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
AND WENT OVER AND STARTED
TO TAKE THE CLOTHING

SUBTITLE: 411 TIMEIN: 01:16:10:11 DURATI ON: 03:27 TIMEOUT: ---:---:---:--
(voice breaks)
OFF THE DEER FENCE AND FOUND
A BODY IN THE CLOTHING.

SUBTITLE: 412 TIMEIN: 01:16:12:19 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
I'M SORRY,
BUT THOSE THINGS HAPPEN

SUBTITLE: 413 TIMEIN: 01:16:17:01 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
BECAUSE WE LIVE IN A SOCIETY
IN WHICH PEOPLE ARE ALLOWD

SUBTITLE: 414 TIMEIN: 01:16:18:27 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
TO TREAT THOSE WHO ARE DIFFERENT
IN AN UGLY WAY

SUBTITLE: 415 TIMEIN: 01:16:22:08 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
BECAUSE OF THEIR DIFFERENTNES.

SUBTITLE: 416 TIMEIN: 01:16:26:05 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
I CANNOT SHED TEARS FOR A YOUG
WHITE FEMALE IN THIS EXERCIE

SUBTITLE: 417 TIMEIN: 01:16:30:19 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
WHO KNOWS THIS IS AN EXERCISE,
WHO KNOWS THAT IT'S TEMPORARY,

SUBTITLE: 418 TIMEIN: 01:16:37:06 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
WHO KNOWS THAT SHE'S GETTING
A COLLEGE CREDIT,

SUBTITLE: 419 TIMEIN: 01:16:40:29 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
ONE HOUR OF CREDIT,
FOR BEING HERE.

SUBTITLE: 420 TIMEIN: 01:16:43:13 DURATI ON: 00:18 TIMEOUT: ---:---:---:--
I'M SORRY.

SUBTITLE: 421 TIMEIN: 01:16:47:19 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
I HAVE TO SAVE MY SYMPATHY
AND MY EMPATHY

SUBTITLE: 422 TIMEIN: 01:16:51:09 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
FOR THOSE WHO GO THROUGH

SOMETHING MUCH WORSE THAN THIS

SUBTITLE: 423 TIMEIN: 01:16:53:27 DURATION: 01:15 TIMEOUT: --:--:--:--
 EVERY DAY OF THEIR LIVES.

SUBTITLE: 424 TIMEIN: 01:16:55:13 DURATION: 03:27 TIMEOUT: --:--:--:--
 TEARS WERE COMING IN MY EYES AND
 WHEN I SAW THESE PEOPLE CRYIN,

SUBTITLE: 425 TIMEIN: 01:16:58:01 DURATION: 03:09 TIMEOUT: --:--:--:--
 I'M LIKE, BUT IT WASN'T FOR THEM
 BUT FOR THAT FACT

SUBTITLE: 426 TIMEIN: 01:17:01:11 DURATION: 03:09 TIMEOUT: --:--:--:--
 THAT I KNOW PEOPLE WHO ARE GOING
 THROUGH THAT RIGHT NOW,

SUBTITLE: 427 TIMEIN: 01:17:04:04 DURATION: 01:24 TIMEOUT: --:--:--:--
 WHILE WE'RE SITTING
 IN THAT CLASSROOM,

SUBTITLE: 428 TIMEIN: 01:17:06:00 DURATION: 02:03 TIMEOUT: --:--:--:--
 AND HAD THE PRIVILEGE
 AND THE OPPORTUNITY

SUBTITLE: 429 TIMEIN: 01:17:07:21 DURATION: 01:24 TIMEOUT: --:--:--:--
 TO BE GOING THROUGH
 AN EXPERIMENT

SUBTITLE: 430 TIMEIN: 01:17:09:09 DURATION: 02:12 TIMEOUT: --:--:--:--
 THERE WERE PEOPLE OUTSIDE
 WHO GO THROUGH THAT

SUBTITLE: 431 TIMEIN: 01:17:12:02 DURATION: 03:14 TIMEOUT: 01:17:15:16
 TEN TIMES WORSE THAN ANY STUDENT
 IN A COLLAR IN THAT ROOM.

SUBTITLE: 432 TIMEIN: 01:17:19:07 DURATION: 02:21 TIMEOUT: --:--:--:--
 YOU DON'T KNOW WHICH SIGN
 TO READ, DO YOU?

SUBTITLE: 433 TIMEIN: 01:17:20:19 DURATION: 01:15 TIMEOUT: --:--:--:--
 BLUE EYES MAKE GOOD SECRETARIES.

SUBTITLE: 434 TIMEIN: 01:17:22:17 DURATION: 00:27 TIMEOUT: --:--:--:--
 ISN'T THAT NICE.

SUBTITLE: 435 TIMEIN: 01:17:23:23 DURATION: 02:12 TIMEOUT: --:--:--:--
 HOW MANY OF YOU
 HAVE HEARD THAT BEFORE?

SUBTITLE: 436 TIMEIN: 01:17:26:20 DURATION: 03:00 TIMEOUT: --:--:--:--
 HOW MANY OF YOU THINK
 SHE READ THE RIGHT SIGN?

SUBTITLE: 437 TIMEIN: 01:17:29:28 DURATION: 01:15 TIMEOUT: --:--:--:--
 WHICH SIGN DID YOU READ?

SUBTITLE: 438 TIMEIN: 01:17:33:14 DURATION: 02:21 TIMEOUT: --:--:--:--
 THE ONE THAT SAID, "BLUE EYS
 MAKE GOOD SECRETARIES."

SUBTITLE: 439 TIMEIN: 01:17:36:11 DURATION: 01:06 TIMEOUT: --:--:--:--

YOU READ THAT ONCE?

SUBTITLE: 440 TIMEIN: 01:17:37:09 DURATION: 01:24 TIMEOUT: ---:---:---:---
SHE THOUGHT WE DIDN'T HEAR YO.

SUBTITLE: 441 TIMEIN: 01:17:39:05 DURATION: 03:27 TIMEOUT: ---:---:---:---
IF I HAVE BUT ONE LIFE,
LET ME LIVE IT AS A BROWN!

SUBTITLE: 442 TIMEIN: 01:17:47:06 DURATION: 01:15 TIMEOUT: ---:---:---:---
NOW, WE'RE MAKING PROGRESS HERE.

SUBTITLE: 443 TIMEIN: 01:17:51:08 DURATION: 02:21 TIMEOUT: ---:---:---:---
WHEN SHE READ THAT SIGN --
YOU LIED TO ME!

SUBTITLE: 444 TIMEIN: 01:17:59:07 DURATION: 00:27 TIMEOUT: ---:---:---:---
ONE, TWO, THREE.

SUBTITLE: 445 TIMEIN: 01:18:05:28 DURATION: 01:06 TIMEOUT: ---:---:---:---
YOU READ THAT SIGN.

SUBTITLE: 446 TIMEIN: 01:18:10:13 DURATION: 01:15 TIMEOUT: ---:---:---:---
AND HE READ THIS ONE.

SUBTITLE: 447 TIMEIN: 01:18:13:07 DURATION: 01:06 TIMEOUT: ---:---:---:---
YOU LIED TO ME.

SUBTITLE: 448 TIMEIN: 01:18:14:25 DURATION: 00:27 TIMEOUT: ---:---:---:---
I WAS UNSURE.

SUBTITLE: 449 TIMEIN: 01:18:16:10 DURATION: 02:12 TIMEOUT: ---:---:---:---
HOW MANY OF YOU THINK
SHE SOUNDED UNSURE?

SUBTITLE: 450 TIMEIN: 01:18:19:13 DURATION: 02:03 TIMEOUT: ---:---:---:---
SHE KNEW WHAT SHE WAS
TALKING ABOUT.

SUBTITLE: 451 TIMEIN: 01:18:21:26 DURATION: 02:03 TIMEOUT: ---:---:---:---
SHE KNEW WHAT SHE WAS
TALKING ABOUT!

SUBTITLE: 452 TIMEIN: 01:18:23:07 DURATION: 02:03 TIMEOUT: ---:---:---:---
HOW MANY THINK
SHE WAS LYING NOW?

SUBTITLE: 453 TIMEIN: 01:18:25:18 DURATION: 02:21 TIMEOUT: ---:---:---:---
HOW MANY OF YOU THINK
SHE WAS FINDING EXCUSES

SUBTITLE: 454 TIMEIN: 01:18:27:13 DURATION: 01:15 TIMEOUT: ---:---:---:---
FOR MAKING A MISTAKE BEFORE?

SUBTITLE: 455 TIMEIN: 01:18:29:26 DURATION: 01:15 TIMEOUT: ---:---:---:---
AND WAS WILLING TO SAY,

SUBTITLE: 456 TIMEIN: 01:18:31:26 DURATION: 03:18 TIMEOUT: ---:---:---:---
"HE READ BEFORE THE LAST TIME
AND THAT'S THE REASON I ASKED"

SUBTITLE: 457 TIMEIN: 01:18:35:04 DURATION: 02:12 TIMEOUT: ---:---:---:---
DID HE READ BEFORE HER

THE LAST TIME?

SUBTITLE: 458 TIMEIN: 01:18:37:05 DURATI ON: 00:09 TIMEOUT: ---:---:---:---
NO.

SUBTITLE: 459 TIMEIN: 01:18:38:25 DURATI ON: 01:06 TIMEOUT: ---:---:---:---
THAT' S WHY I ASKED.

SUBTITLE: 460 TIMEIN: 01:18:41:08 DURATI ON: 01:06 TIMEOUT: ---:---:---:---
WHAT' S WHY YOU ASKED?

SUBTITLE: 461 TIMEIN: 01:18:43:18 DURATI ON: 03:09 TIMEOUT: ---:---:---:---
I WAS UNSURE WHO HAD GONE FIRST,
SO I ASKED HIM.

SUBTITLE: 462 TIMEIN: 01:18:48:12 DURATI ON: 01:24 TIMEOUT: ---:---:---:---
THAT ISN' T WHAT YOU
SAID BEFORE!!

SUBTITLE: 463 TIMEIN: 01:18:50:01 DURATI ON: 01:24 TIMEOUT: ---:---:---:---
YOU SAID, HE READ BEFORE YO.

SUBTITLE: 464 TIMEIN: 01:18:52:11 DURATI ON: 03:00 TIMEOUT: ---:---:---:---
AND YOU SAID, "OH, YES, HE DI,
DUH, BLAH, BLAH... "

SUBTITLE: 465 TIMEIN: 01:18:55:12 DURATI ON: 01:24 TIMEOUT: ---:---:---:---
"HE PROBABLY DID, I MAY HAVE. "

SUBTITLE: 466 TIMEIN: 01:18:57:13 DURATI ON: 01:15 TIMEOUT: ---:---:---:---
IS THIS A SLOW GROUP?

SUBTITLE: 467 TIMEIN: 01:18:59:21 DURATI ON: 02:21 TIMEOUT: ---:---:---:---
DO YOU KNOW THE PHYSICAL ASPECTS
OF LISTENING SKILLS?

SUBTITLE: 468 TIMEIN: 01:19:01:21 DURATI ON: 00:18 TIMEOUT: ---:---:---:---
DO YOU?

SUBTITLE: 469 TIMEIN: 01:19:03:07 DURATI ON: 00:09 TIMEOUT: ---:---:---:---
NO.

SUBTITLE: 470 TIMEIN: 01:19:04:05 DURATI ON: 00:18 TIMEOUT: ---:---:---:---
DO YOU?

SUBTITLE: 471 TIMEIN: 01:19:05:03 DURATI ON: 00:09 TIMEOUT: ---:---:---:---
YES.

SUBTITLE: 472 TIMEIN: 01:19:07:03 DURATI ON: 02:21 TIMEOUT: ---:---:---:---
YOU' RE SITTING UP STRAI GH,
SO YOU' VE GOT ONE, RIGHT?

SUBTITLE: 473 TIMEIN: 01:19:08:14 DURATI ON: 02:12 TIMEOUT: ---:---:---:---
YOU SHOULD LOOK
AT THE PERSON WHO' S TALKIG

SUBTITLE: 474 TIMEIN: 01:19:12:27 DURATI ON: 02:21 TIMEOUT: ---:---:---:---
AND SIT UP STRAIGHT
AND HAVE OPEN BODY POSTUR.

SUBTITLE: 475 TIMEIN: 01:19:18:15 DURATI ON: 01:24 TIMEOUT: ---:---:---:---
OPEN BODY POSTURE
IS CROSSED LEGS?

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SUBTITLE: 476 TIMEIN: 01:19:20:24 DURATION: 00:09 TIMEOUT: ---:---:---:--
 NO.

SUBTITLE: 477 TIMEIN: 01:19:22:00 DURATION: 02:12 TIMEOUT: ---:---:---:--
 AREN'T YOU GONNA BE
 A GOOD LISTENER, THEN?

SUBTITLE: 478 TIMEIN: 01:19:24:08 DURATION: 02:03 TIMEOUT: ---:---:---:--
 THERE, NOW,
 THIS IS OPEN BODY POSTURE.

SUBTITLE: 479 TIMEIN: 01:19:26:17 DURATION: 02:02 TIMEOUT: 01:19:28:19
 SHOULDN'T YOUR LEGS
 BE APART IF THEY'RE OPEN?

SUBTITLE: 480 TIMEIN: 01:19:30:02 DURATION: 00:18 TIMEOUT: ---:---:---:--
 NOT NECESSARILY.

SUBTITLE: 481 TIMEIN: 01:19:31:08 DURATION: 00:27 TIMEOUT: ---:---:---:--
 HEY, I'M HERE!

SUBTITLE: 482 TIMEIN: 01:19:32:24 DURATION: 00:09 TIMEOUT: ---:---:---:--
 (Laughter)

SUBTITLE: 483 TIMEIN: 01:19:34:02 DURATION: 00:18 TIMEOUT: ---:---:---:--
 NOT NECESSARILY.

SUBTITLE: 484 TIMEIN: 01:19:35:09 DURATION: 01:06 TIMEOUT: ---:---:---:--
 BRING IT ON, HONEY.

SUBTITLE: 485 TIMEIN: 01:19:38:09 DURATION: 02:21 TIMEOUT: ---:---:---:--
 NOW DOES THAT MAKE SENSE
 WHAT YOU JUST SAID?

SUBTITLE: 486 TIMEIN: 01:19:42:06 DURATION: 02:03 TIMEOUT: ---:---:---:--
 A CROSS BODY POSITION
 GIVES THE EFFECT

SUBTITLE: 487 TIMEIN: 01:19:45:08 DURATION: 03:00 TIMEOUT: ---:---:---:--
 THAT YOU ARE NOT OPEN
 TO WHAT SOMEONE IS SAYING,

SUBTITLE: 488 TIMEIN: 01:19:48:16 DURATION: 01:15 TIMEOUT: ---:---:---:--
 BUT WHEN PEOPLE'S
 BODY POSITION...

SUBTITLE: 489 TIMEIN: 01:19:51:17 DURATION: 01:06 TIMEOUT: ---:---:---:--
 NOW WAIT, STOP, STOP.

SUBTITLE: 490 TIMEIN: 01:19:54:27 DURATION: 02:21 TIMEOUT: ---:---:---:--
 I'M GONNA MAKE A SIGN
 AND HOLD IT UP

SUBTITLE: 491 TIMEIN: 01:19:56:18 DURATION: 02:03 TIMEOUT: ---:---:---:--
 IN FRONT OF YOU
 THAT SAYS "STOP"

SUBTITLE: 492 TIMEIN: 01:19:58:17 DURATION: 02:21 TIMEOUT: ---:---:---:--
 WHEN YOU GET TOO WORDY,
 AND YOU JUST DID.

SUBTITLE: 493 TIMEIN: 01:20:00:12 DURATION: 02:21 TIMEOUT: ---:---:---:--

DO YOU KNOW THE PHYSICAL ASPECTS
OF LISTENING SKILLS?

SUBTITLE: 494 TIMEIN: 01:20:05:08 DURATION: 00:18 TIMEOUT: ---:---:---:--
APPARENTLY NOT.

SUBTITLE: 495 TIMEIN: 01:20:06:01 DURATION: 01:24 TIMEOUT: ---:---:---:--
OH, I DON'T THINK YOU DO.

SUBTITLE: 496 TIMEIN: 01:20:08:25 DURATION: 02:12 TIMEOUT: ---:---:---:--
YOU CERTAINLY DON'T HAVE
AN OPEN BODY POSTURE.

SUBTITLE: 497 TIMEIN: 01:20:10:14 DURATION: 02:21 TIMEOUT: ---:---:---:--
DO YOU KNOW THE PHYSICAL ASPECTS
OF LISTENING SKILLS?

SUBTITLE: 498 TIMEIN: 01:20:13:02 DURATION: 00:27 TIMEOUT: ---:---:---:--
NO, MISS ELLIOT.

SUBTITLE: 499 TIMEIN: 01:20:14:21 DURATION: 03:09 TIMEOUT: ---:---:---:--
BUT YOU GOT A REAL OPEN BODY
POSTURE, DON'T YOU, DARLIN'?

SUBTITLE: 500 TIMEIN: 01:20:17:04 DURATION: 00:27 TIMEOUT: ---:---:---:--
I GUESS SO.

SUBTITLE: 501 TIMEIN: 01:20:18:11 DURATION: 01:24 TIMEOUT: ---:---:---:--
SO YOU CAN LEARN, CAN'T YOU?

SUBTITLE: 502 TIMEIN: 01:20:19:20 DURATION: 01:06 TIMEOUT: ---:---:---:--
NOW, GETTING RIGHT ALONG.

SUBTITLE: 503 TIMEIN: 01:20:21:09 DURATION: 01:15 TIMEOUT: ---:---:---:--
YOUR HAND IS STILL UP!

SUBTITLE: 504 TIMEIN: 01:20:22:20 DURATION: 02:03 TIMEOUT: ---:---:---:--
YOU STILL DIDN'T LEARN ANYTHING,
DID YOU?

SUBTITLE: 505 TIMEIN: 01:20:24:03 DURATION: 02:21 TIMEOUT: ---:---:---:--
DIDN'T I JUST SAY
WHEN YOUR HAND IS UP

SUBTITLE: 506 TIMEIN: 01:20:26:04 DURATION: 03:00 TIMEOUT: ---:---:---:--
YOU ARE THINKING OF WHAT
YOU ARE GOING TO SAY

SUBTITLE: 507 TIMEIN: 01:20:28:05 DURATION: 01:24 TIMEOUT: ---:---:---:--
AND NOT WHAT IS BEING SAID.

SUBTITLE: 508 TIMEIN: 01:20:29:20 DURATION: 01:15 TIMEOUT: ---:---:---:--
DIDN'T I JUST SAY THAT?

SUBTITLE: 509 TIMEIN: 01:20:31:07 DURATION: 00:27 TIMEOUT: ---:---:---:--
YES, YOU DID.

SUBTITLE: 510 TIMEIN: 01:20:32:05 DURATION: 01:15 TIMEOUT: ---:---:---:--
AND DID YOU HEAR THAT?

SUBTITLE: 511 TIMEIN: 01:20:33:02 DURATION: 00:27 TIMEOUT: ---:---:---:--
YES, I DID.

SUBTITLE: 512 TIMEIN: 01:20:34:23 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
AND DID YOU JUST DECIDE
THAT YOU' D DO IT YOUR WAY.

SUBTITLE: 513 TIMEIN: 01:20:36:14 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
(talki ng over each other)

SUBTITLE: 514 TIMEIN: 01:20:37:21 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
YES, I DID. YES, I DID.

SUBTITLE: 515 TIMEIN: 01:20:40:06 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
NOW SINCE, YOU CHOOSE
TO NOT LISTEN TO OTHERS,

SUBTITLE: 516 TIMEIN: 01:20:44:28 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
WHAT DO YOU SUPPOSE
WE' RE GOING TO DO

SUBTITLE: 517 TIMEIN: 01:20:46:26 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
WHERE YOU' RE CONCERNED?

SUBTITLE: 518 TIMEIN: 01:20:48:12 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
NOT LISTEN TO ME.

SUBTITLE: 519 TIMEIN: 01:20:49:22 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
CAN I FINISH MY SENTENCE?

SUBTITLE: 520 TIMEIN: 01:20:51:20 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
NO! BECAUSE
YOU' RE STILL THINKING

SUBTITLE: 521 TIMEIN: 01:20:53:03 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
OF WHAT YOU' RE GOING TO SY
INSTEAD OF WHAT I' M SAYIN.

SUBTITLE: 522 TIMEIN: 01:20:57:03 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
NOW, MOVING RIGHT ALONG.

SUBTITLE: 523 TIMEIN: 01:20:58:07 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
I HEARD WHAT YOU WERE SAYIN,

SUBTITLE: 524 TIMEIN: 01:20:59:17 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
I UNDERSTAND
WHAT YOU WERE SAYING!

SUBTITLE: 525 TIMEIN: 01:21:00:25 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
YOU' RE DOING IT AGAIN!

SUBTITLE: 526 TIMEIN: 01:21:01:25 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
I DON' T CARE!!

SUBTITLE: 527 TIMEIN: 01:21:02:23 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
BECAUSE IT' S WRONG!!

SUBTITLE: 528 TIMEIN: 01:21:03:29 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
YOU PERSECUTED HER
FOR STANDING UP!!

SUBTITLE: 529 TIMEIN: 01:21:06:26 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
YOU PERSECUTED HIM
FOR STANDING UP!!

SUBTITLE: 530 TIMEIN: 01:21:08:24 DURATI ON: 02:03 TIMEOUT: ---:---:---:--

THE ONLY CHANGE
THAT EVER HAPPENS IS

SUBTITLE: 531 TIMEIN: 01: 21: 10: 17 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
WHEN PEOPLE STAND UP...
(cryi ng whi le tal ki ng)

SUBTITLE: 532 TIMEIN: 01: 21: 15: 17 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
MARTIN LUTHER KING, JR.
WAS SHOT.

SUBTITLE: 533 TIMEIN: 01: 21: 17: 01 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
ARE YOU
IN ANY PHYSICAL DANGER HERE?

SUBTITLE: 534 TIMEIN: 01: 21: 21: 05 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
ARE YOU IN
ANY PHYSICAL DANGER HERE?

SUBTITLE: 535 TIMEIN: 01: 21: 25: 05 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
IS THAT GIRL IN ANY PHYSICAL
DANGER HERE?

SUBTITLE: 536 TIMEIN: 01: 21: 28: 12 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
EMMITT TILL WAS HANGED
BY HIS NECK

SUBTITLE: 537 TIMEIN: 01: 21: 30: 19 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
AFTER HE WAS BEATEN
ALMOST TO DEATH

SUBTITLE: 538 TIMEIN: 01: 21: 32: 21 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
SIMPLY BECAUSE HE MADE
A STATEMENT TO A WHITE WOMA.

SUBTITLE: 539 TIMEIN: 01: 21: 36: 25 DURATI ON: 00: 18 TIMEOUT: ---: ---: ---: ---
(door sl ams)

SUBTITLE: 540 TIMEIN: 01: 21: 38: 29 DURATI ON: 00: 09 TIMEOUT: ---: ---: ---: ---
(cryi ng)

SUBTITLE: 541 TIMEIN: 01: 21: 41: 26 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
DOES SHE HAVE A REASON
TO BE ANGRY?

SUBTITLE: 542 TIMEIN: 01: 21: 45: 00 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
EVERY TIME I DO THE EXERCISE
THERE IS A POINT

SUBTITLE: 543 TIMEIN: 01: 21: 46: 24 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
AT WHICH I KNOW
I HAVE MADE THE POINT

SUBTITLE: 544 TIMEIN: 01: 21: 50: 12 DURATI ON: 03: 18 TIMEOUT: ---: ---: ---: ---
AND WE COULD STOP THERE,
BUT YOU HAVE TO NAIL IT DOW.

SUBTITLE: 545 TIMEIN: 01: 21: 55: 04 DURATI ON: 03: 18 TIMEOUT: ---: ---: ---: ---
AND SO IT GOES ON LONGER THN
SOME PEOPLE THINK IT SHOULD.

SUBTITLE: 546 TIMEIN: 01: 21: 58: 01 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
BUT YOU HAVE TO NAIL IT DOW.

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SUBTITLE: 547 TIMEIN: 01:21:59:19 DURATION: 01:06 TIMEOUT: ---:---:---:--
PEOPLE AT THIS INSTITUTION.

SUBTITLE: 548 TIMEIN: 01:22:01:17 DURATION: 01:15 TIMEOUT: ---:---:---:--
YOU'VE MADE YOUR POINT ALREADY.

SUBTITLE: 549 TIMEIN: 01:22:03:09 DURATION: 01:06 TIMEOUT: ---:---:---:--
THANK YOU VERY MUCH.

SUBTITLE: 550 TIMEIN: 01:22:04:08 DURATION: 02:03 TIMEOUT: ---:---:---:--
WHAT IS MY POINT
THAT I'VE MADE?

SUBTITLE: 551 TIMEIN: 01:22:06:06 DURATION: 02:12 TIMEOUT: ---:---:---:--
THAT YOU CAN'T MAKE
GENERALIZATIONS ABOUT ANY PLAE

SUBTITLE: 552 TIMEIN: 01:22:07:29 DURATION: 01:15 TIMEOUT: ---:---:---:--
BECAUSE THERE IS RACISM
EVERYWHERE.

SUBTITLE: 553 TIMEIN: 01:22:10:10 DURATION: 01:24 TIMEOUT: ---:---:---:--
THAT'S RIGHT,
BECAUSE IT MAY BE --

SUBTITLE: 554 TIMEIN: 01:22:13:09 DURATION: 00:27 TIMEOUT: ---:---:---:--
(door open, closes)

SUBTITLE: 555 TIMEIN: 01:22:15:26 DURATION: 02:21 TIMEOUT: ---:---:---:--
UH-UH, NO, NO, YOU DON'T
COME BACK IN HERE

SUBTITLE: 556 TIMEIN: 01:22:20:26 DURATION: 02:21 TIMEOUT: ---:---:---:--
UNTIL YOU'VE APOLOGIZED
TO EVERY PERSON IN THIS ROOM

SUBTITLE: 557 TIMEIN: 01:22:23:16 DURATION: 01:24 TIMEOUT: ---:---:---:--
BECAUSE YOU'VE JUST EXERCISED
A FREEDOM

SUBTITLE: 558 TIMEIN: 01:22:26:05 DURATION: 02:12 TIMEOUT: ---:---:---:--
THAT NONE OF THESE PEOPLE
OF COLOR HAVE.

SUBTITLE: 559 TIMEIN: 01:22:28:12 DURATION: 02:21 TIMEOUT: ---:---:---:--
WHEN THESE PEOPLE OF COLOR
GET TIRED OF RACISM,

SUBTITLE: 560 TIMEIN: 01:22:32:09 DURATION: 02:21 TIMEOUT: ---:---:---:--
THEY CAN'T JUST WALK OUT
BECAUSE THERE'S NO PLACE

SUBTITLE: 561 TIMEIN: 01:22:35:24 DURATION: 03:00 TIMEOUT: ---:---:---:--
IN THIS COUNTRY WHERE THEY WON'T
BE EXPOSED TO RACISM.

SUBTITLE: 562 TIMEIN: 01:22:39:03 DURATION: 02:12 TIMEOUT: ---:---:---:--
THEY CAN'T EVEN STAY
IN THEIR OWN HOMES

SUBTITLE: 563 TIMEIN: 01:22:40:18 DURATION: 03:18 TIMEOUT: ---:---:---:--
AND NOT BE EXPOSED TO RACISM

IF THEY TURN ON THE TELEVISION.

SUBTITLE: 564 TIMEIN: 01:22:43:04 DURATION: 03:00 TIMEOUT: --:--:--:--
 BUT YOU, AS A WHITE FEMALE,
 WHEN YOU GET TIRED

SUBTITLE: 565 TIMEIN: 01:22:45:11 DURATION: 01:24 TIMEOUT: --:--:--:--
 OF BEING JUDGED
 AND TREATED UNFAIRLY

SUBTITLE: 566 TIMEIN: 01:22:47:04 DURATION: 03:27 TIMEOUT: --:--:--:--
 ON THE BASIS OF YOUR EYE COLOR,
 YOU CAN WALK OUT THAT DOOR

SUBTITLE: 567 TIMEIN: 01:22:50:05 DURATION: 02:12 TIMEOUT: --:--:--:--
 AND YOU KNOW IT WON'T HAPPEN
 OUT THERE.

SUBTITLE: 568 TIMEIN: 01:22:53:08 DURATION: 02:03 TIMEOUT: --:--:--:--
 YOU EXERCISED A FREEDOM
 THEY DON'T HAVE.

SUBTITLE: 569 TIMEIN: 01:22:54:19 DURATION: 03:09 TIMEOUT: --:--:--:--
 IF YOU'RE GOING TO BE IN HERE,
 YOU'RE GOING TO APOLOGIZE

SUBTITLE: 570 TIMEIN: 01:22:56:23 DURATION: 03:09 TIMEOUT: --:--:--:--
 TO EVERY BLACK PERSON
 IN THIS ROOM, AND DO IT NOW.

SUBTITLE: 571 TIMEIN: 01:23:01:28 DURATION: 01:06 TIMEOUT: --:--:--:--
 HOW ABOUT THE LATINOS?

SUBTITLE: 572 TIMEIN: 01:23:03:21 DURATION: 02:03 TIMEOUT: --:--:--:--
 AND THE LATINOS --
 EVERY PERSON OF COLOR.

SUBTITLE: 573 TIMEIN: 01:23:04:29 DURATION: 02:12 TIMEOUT: --:--:--:--
 I'M SORRY THERE IS RACISM
 IN THIS COUNTRY.

SUBTITLE: 574 TIMEIN: 01:23:08:11 DURATION: 03:09 TIMEOUT: --:--:--:--
 BULLSHIT! NO, YOU'RE NOT GOING
 TO SAY I'M SORRY THERE'S RACISM.

SUBTITLE: 575 TIMEIN: 01:23:11:02 DURATION: 02:21 TIMEOUT: --:--:--:--
 YOU'RE GOING TO APOLOGIZE
 FOR WHAT YOU JUST DID.

SUBTITLE: 576 TIMEIN: 01:23:15:08 DURATION: 01:06 TIMEOUT: --:--:--:--
 I WILL NOT APOLOGIZE

SUBTITLE: 577 TIMEIN: 01:23:16:14 DURATION: 02:12 TIMEOUT: --:--:--:--
 BECAUSE IT'S NOT
 A MATTER OF RACE ALWAYS.

SUBTITLE: 578 TIMEIN: 01:23:19:19 DURATION: 01:06 TIMEOUT: --:--:--:--
 OUT, OUT, OUT, OUT!

SUBTITLE: 579 TIMEIN: 01:23:28:12 DURATION: 01:24 TIMEOUT: --:--:--:--
 NOW, IS SHE CHOOSING TO LEAVE?

SUBTITLE: 580 TIMEIN: 01:23:30:08 DURATION: 01:24 TIMEOUT: --:--:--:--

YES -- SHE COULD APOLOGIZE
AND STAY.

SUBTITLE: 581 TIMEIN: 01: 23: 33: 21 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
I WON'T PLAY THE WRONG GAE
ANYMORE!!

SUBTITLE: 582 TIMEIN: 01: 23: 36: 10 DURATI ON: 01: 15 TIMEOUT: ---: ---: ---: ---
IT'S NOT GONNA HURT HER.

SUBTITLE: 583 TIMEIN: 01: 23: 38: 12 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
IT'S NOT GONNA HURT HER
TO APOLOGIZE.

SUBTITLE: 584 TIMEIN: 01: 23: 40: 02 DURATI ON: 01: 06 TIMEOUT: ---: ---: ---: ---
LET'S TALK ABOUT THAT.

SUBTITLE: 585 TIMEIN: 01: 23: 41: 17 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
THIS IS GOING ON
IN THIS ROOM ALONE.

SUBTITLE: 586 TIMEIN: 01: 23: 42: 29 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
ONCE SHE LEAVES HERE, IT'S OVER.

SUBTITLE: 587 TIMEIN: 01: 23: 44: 28 DURATI ON: 00: 09 TIMEOUT: ---: ---: ---: ---
OKAY.

SUBTITLE: 588 TIMEIN: 01: 23: 46: 16 DURATI ON: 01: 15 TIMEOUT: ---: ---: ---: ---
IT AIN'T GONNA HURT HER.

SUBTITLE: 589 TIMEIN: 01: 23: 49: 07 DURATI ON: 01: 15 TIMEOUT: ---: ---: ---: ---
IS IT GONNA HURT HER?

SUBTITLE: 590 TIMEIN: 01: 23: 50: 20 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
SHE, ACCORDING TO HER ACTIO,
IT IS KILLING HER.

SUBTITLE: 591 TIMEIN: 01: 23: 54: 09 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
THESE PEOPLE, THEY SPOKE LIE
IT WAS SOMEWHAT TRAUMATIC,

SUBTITLE: 592 TIMEIN: 01: 23: 59: 12 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
AND I'M THINKING,
HOW IS THIS SO TRAUMATIC?

SUBTITLE: 593 TIMEIN: 01: 24: 01: 28 DURATI ON: 01: 06 TIMEOUT: ---: ---: ---: ---
WHEN THEY WEREN'T CURSED,

SUBTITLE: 594 TIMEIN: 01: 24: 04: 04 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
NOBODY WAS THROWING
ANYTHING AT THEM,

SUBTITLE: 595 TIMEIN: 01: 24: 05: 23 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
THEY WEREN'T HIT,
THEY WERE JUST GETTING UPSET

SUBTITLE: 596 TIMEIN: 01: 24: 08: 05 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
OVER MINOR STUFF THAT HAPPES
TO US EVERY DAY,

SUBTITLE: 597 TIMEIN: 01: 24: 13: 16 DURATI ON: 01: 15 TIMEOUT: ---: ---: ---: ---
BUT THEY DON'T REALIZE IT.

SUBTITLE: 598 TIMEIN: 01:24:15:15 DURATION: 03:00 TIMEOUT: ---:---:---:---
ONE OF OUR STUDENTS LEFT
BECAUSE SHE HAD THE RIGHT

SUBTITLE: 599 TIMEIN: 01:24:17:27 DURATION: 02:21 TIMEOUT: ---:---:---:---
TO MAKE THE CHOICE
WHETHER TO STAY OR GO.

SUBTITLE: 600 TIMEIN: 01:24:20:20 DURATION: 03:18 TIMEOUT: ---:---:---:---
STUDENTS OF COLOR DO NOT HAE
THE RIGHT TO MAKE THE CHOIC.

SUBTITLE: 601 TIMEIN: 01:24:24:04 DURATION: 01:24 TIMEOUT: ---:---:---:---
HER WALKING OUT SHOWED
THE FRUSTRATION

SUBTITLE: 602 TIMEIN: 01:24:28:01 DURATION: 02:12 TIMEOUT: ---:---:---:---
NOT ONLY OF HER
AS A WHITE PERSON,

SUBTITLE: 603 TIMEIN: 01:24:31:02 DURATION: 01:24 TIMEOUT: ---:---:---:---
BUT OF MANY PEOPLE OF COLOR.

SUBTITLE: 604 TIMEIN: 01:24:33:05 DURATION: 03:09 TIMEOUT: ---:---:---:---
AND I KIND OF THINK THAT
IF SOMEBODY DIDN' T WALK OUT,

SUBTITLE: 605 TIMEIN: 01:24:36:06 DURATION: 01:15 TIMEOUT: ---:---:---:---
THAT IT REALLY
WOULDN' T ARTI CULATE

SUBTITLE: 606 TIMEIN: 01:24:40:21 DURATION: 01:24 TIMEOUT: ---:---:---:---
WHAT WE WANNA DO EVERY DA.

SUBTITLE: 607 TIMEIN: 01:24:42:22 DURATION: 01:15 TIMEOUT: ---:---:---:---
WE ALL WANNA WALK OUT.

SUBTITLE: 608 TIMEIN: 01:24:44:06 DURATION: 02:21 TIMEOUT: ---:---:---:---
WE ALL WANNA JUST GET AWAY
FROM THE PROBLEM,

SUBTITLE: 609 TIMEIN: 01:24:47:13 DURATION: 00:27 TIMEOUT: ---:---:---:---
BUT WE CAN' T.

SUBTITLE: 610 TIMEIN: 01:24:49:04 DURATION: 02:21 TIMEOUT: ---:---:---:---
DO YOU THINK SHE' S LEARNIG
ANYTHING IN THE HALL?

SUBTITLE: 611 TIMEIN: 01:24:51:22 DURATION: 00:18 TIMEOUT: ---:---:---:---
PROBABLY NOT.

SUBTITLE: 612 TIMEIN: 01:24:52:28 DURATION: 02:12 TIMEOUT: ---:---:---:---
AND DID SHE CHOOSE THEN
NOT TO LEARN?

SUBTITLE: 613 TIMEIN: 01:24:55:06 DURATION: 00:09 TIMEOUT: ---:---:---:---
YES.

SUBTITLE: 614 TIMEIN: 01:24:57:20 DURATION: 02:12 TIMEOUT: ---:---:---:---
YES, BECAUSE THE LEARNING
SITUATION IS NOT ONE

SUBTITLE: 615 TIMEIN: 01:25:00:08 DURATION: 03:09 TIMEOUT: ---:---:---:---

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IN WHICH SHE FEELS COMFORTABLE
OR IN WHICH SHE FEELS SECUR,

SUBTITLE: 616 TIMEIN: 01: 25: 03: 17 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
SO WHAT DOES SHE DO? LEAV.

SUBTITLE: 617 TIMEIN: 01: 25: 06: 12 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
THINGS ARE BETTER
THAN THEY WERE WHEN I WAS 1.

SUBTITLE: 618 TIMEIN: 01: 25: 09: 14 DURATI ON: 03: 09 TIMEOUT: ---: ---: ---: ---
THEY' RE NOT AS GOOD AS THEY WERE
WHEN I WAS 50.

SUBTITLE: 619 TIMEIN: 01: 25: 13: 09 DURATI ON: 03: 09 TIMEOUT: ---: ---: ---: ---
NOW I WANT YOU TO TAKE
A CLEAN SHEET OF PAPER.

SUBTITLE: 620 TIMEIN: 01: 25: 16: 13 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
DON' T TEAR IT OUT,
JUST TURN THE PAGE.

SUBTITLE: 621 TIMEIN: 01: 25: 18: 29 DURATI ON: 03: 09 TIMEOUT: ---: ---: ---: ---
ON THE TOP OF THE NEXT PAE
ON YOUR WRITING TABLET,

SUBTITLE: 622 TIMEIN: 01: 25: 24: 29 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
AT THE LEFT HAND SIDE,
AT THE TOP LINE,

SUBTITLE: 623 TIMEIN: 01: 25: 28: 17 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
I WANT YOU TO WRITE THE WORDS,
"HOW THEY LOOKED"

SUBTITLE: 624 TIMEIN: 01: 25: 35: 10 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
AND THEN I WANT YOU TO WRITE
THREE ADJECTIVES

SUBTITLE: 625 TIMEIN: 01: 25: 37: 15 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
DESCRIBING HOW THE PEOPLE
IN THE OTHER GROUP

SUBTITLE: 626 TIMEIN: 01: 25: 39: 26 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
LOOKED TO YOU
DURING THI S EXERCI SE.

SUBTITLE: 627 TIMEIN: 01: 25: 44: 06 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
EVERYBODY PUT YOUR EYE COLOR
BROWN, OR NON-BROWN,

SUBTITLE: 628 TIMEIN: 01: 25: 46: 09 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
AT THE TOP OF THE PAPER.

SUBTITLE: 629 TIMEIN: 01: 25: 47: 25 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
PEOPLE IN THE MIDDLE
PUT NON-BROWN.

SUBTITLE: 630 TIMEIN: 01: 25: 49: 29 DURATI ON: 01: 24 TIMEOUT: ---: ---: ---: ---
PEOPLE ON THE OUTSIDE
PUT "BROWN. "

SUBTITLE: 631 TIMEIN: 01: 25: 52: 07 DURATI ON: 02: 12 TIMEOUT: ---: ---: ---: ---
NOW, LEAVE THREE LINES

UNDER YOUR LAST ADJECTIVE.

SUBTITLE: 632 TIMEIN: 01:25:56:01 DURATION: 03:09 TIMEOUT: --:--:--:--
 AND PUT THE WORDS
 "HOW I FELT" ON THE NEXT LINE.

SUBTITLE: 633 TIMEIN: 01:26:00:24 DURATION: 00:18 TIMEOUT: --:--:--:--
 READ YOURS.

SUBTITLE: 634 TIMEIN: 01:26:05:11 DURATION: 00:27 TIMEOUT: --:--:--:--
 FOOLISH, APPREHENSIVE, SA.

SUBTITLE: 635 TIMEIN: 01:26:07:11 DURATION: 01:24 TIMEOUT: --:--:--:--
 HOW MANY OF YOU WERE SAD?

SUBTITLE: 636 TIMEIN: 01:26:10:06 DURATION: 00:18 TIMEOUT: --:--:--:--
 ANYBODY SAD?

SUBTITLE: 637 TIMEIN: 01:26:12:22 DURATION: 01:15 TIMEOUT: --:--:--:--
 WHAT WERE YOU SAD ABOUT?

SUBTITLE: 638 TIMEIN: 01:26:14:11 DURATION: 03:09 TIMEOUT: --:--:--:--
 THAT YOU WOULD TEACH THIS
 IN THE MANNER THAT YOU CHOS.

SUBTITLE: 639 TIMEIN: 01:26:19:17 DURATION: 03:09 TIMEOUT: --:--:--:--
 THAT I WOULD TEACH THIS
 IN THE MANNER THAT I CHOS.

SUBTITLE: 640 TIMEIN: 01:26:22:04 DURATION: 02:03 TIMEOUT: --:--:--:--
 KIND OF LIKE FIGHTING FIRE
 WITH FIRE.

SUBTITLE: 641 TIMEIN: 01:26:25:09 DURATION: 01:06 TIMEOUT: --:--:--:--
 YEAH, BUT THAT WORKS.

SUBTITLE: 642 TIMEIN: 01:26:26:28 DURATION: 01:24 TIMEOUT: --:--:--:--
 WHEN PEOPLE GO
 THROUGH THIS EXERCISE,

SUBTITLE: 643 TIMEIN: 01:26:28:11 DURATION: 01:24 TIMEOUT: --:--:--:--
 I SEE THIS HAPPEN EVERY TIM.

SUBTITLE: 644 TIMEIN: 01:26:30:18 DURATION: 03:09 TIMEOUT: --:--:--:--
 IT'S VERY SIMILAR TO GOING
 THROUGH THE 5 STAGES OF GRIEF.

SUBTITLE: 645 TIMEIN: 01:26:34:07 DURATION: 02:21 TIMEOUT: --:--:--:--
 FIRST, THEY DENY
 THAT WHAT I'M SAYING IS TRU.

SUBTITLE: 646 TIMEIN: 01:26:37:05 DURATION: 02:12 TIMEOUT: --:--:--:--
 THEN THEY GET ANGRY --
 YOU'VE SEEN THAT HAPPEN.

SUBTITLE: 647 TIMEIN: 01:26:38:14 DURATION: 02:03 TIMEOUT: --:--:--:--
 THEN THEY GO
 INTO THE BARGAINING STAGE.

SUBTITLE: 648 TIMEIN: 01:26:42:28 DURATION: 00:27 TIMEOUT: --:--:--:--
 THEY GET DEPRESSED.

SUBTITLE: 649 TIMEIN: 01:26:44:24 DURATION: 02:12 TIMEOUT: --:--:--:--

THEY ACCEPT IT
AND GO ALONG WITH IT.

SUBTITLE: 650 TIMEIN: 01:26:48:04 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
WHAT HAVE YOU LEARNED,
HONESTLY?

SUBTITLE: 651 TIMEIN: 01:26:49:27 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
I'VE LEARNED A LOT OF THING.

SUBTITLE: 652 TIMEIN: 01:26:51:06 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
I'VE LEARNED THAT YOU CAN
COMPARE THE STAGES OF LOSS

SUBTITLE: 653 TIMEIN: 01:26:55:04 DURATI ON: 01:15 TIMEOUT: ---:---:---:--
TO THE LOSS OF POWER.

SUBTITLE: 654 TIMEIN: 01:26:57:20 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
DOES THAT SOUND LOGICAL TO YO?

SUBTITLE: 655 TIMEIN: 01:27:00:08 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
YEAH, IT DOES.

SUBTITLE: 656 TIMEIN: 01:27:01:15 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
IS THAT WHAT HAPPENED
IN HERE THIS MORNING?

SUBTITLE: 657 TIMEIN: 01:27:03:14 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
YEAH, I'D SAY SO.

SUBTITLE: 658 TIMEIN: 01:27:04:10 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
IS THAT SICK?

SUBTITLE: 659 TIMEIN: 01:27:06:09 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
YEAH, THAT'S SICK.

SUBTITLE: 660 TIMEIN: 01:27:08:05 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
AND IF IT'S SICK IN THIS ROOM,
WITH THIS MANY STUDENTS,

SUBTITLE: 661 TIMEIN: 01:27:13:10 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
WHAT IS IT OUT OF HERE
ON A DAILY BASIS.

SUBTITLE: 662 TIMEIN: 01:27:16:20 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I FEEL THAT YOU'RE MAKING
AN ASSUMPTION

SUBTITLE: 663 TIMEIN: 01:27:19:07 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
THAT THE BIGGEST HURT IS THROUGH
BLACK AND WHITE ISSUES

SUBTITLE: 664 TIMEIN: 01:27:26:15 DURATI ON: 03:18 TIMEOUT: ---:---:---:--
AND THAT MAY BE TRUE, HOWEVER,
I FEEL THAT THERE ARE THOE

SUBTITLE: 665 TIMEIN: 01:27:32:17 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
WHO HAVE GONE THROUGH A LT
OF PAIN AND PREJUDICE

SUBTITLE: 666 TIMEIN: 01:27:35:11 DURATI ON: 01:06 TIMEOUT: ---:---:---:--
BY NOT BEING BLACK.

SUBTITLE: 667 TIMEIN: 01: 27: 39: 01 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
 IT HAS NOTHING TO DO
 WITH A RACE ISSUE,

SUBTITLE: 668 TIMEIN: 01: 27: 40: 25 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
 BUT IT HAS TO DO
 WITH EVERY OTHER ISSUE.

SUBTITLE: 669 TIMEIN: 01: 27: 43: 04 DURATI ON: 03: 18 TIMEOUT: ---: ---: ---: ---
 AND SO IT SEEMS LIKE YOU'E
 ASSUMING THAT HE HAS HURT MORE

SUBTITLE: 670 TIMEIN: 01: 27: 49: 01 DURATI ON: 03: 09 TIMEOUT: ---: ---: ---: ---
 THAN I HAVE BECAUSE HIS ISSE
 IS MORE PROMINENT THAN MINE.

SUBTITLE: 671 TIMEIN: 01: 27: 57: 29 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
 DO I KNOW WHAT YOUR ISSUE I?

SUBTITLE: 672 TIMEIN: 01: 27: 59: 14 DURATI ON: 00: 27 TIMEOUT: ---: ---: ---: ---
 NO, NO, I --

SUBTITLE: 673 TIMEIN: 01: 28: 01: 12 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
 DO I KNOW WHAT HIS ISSUE IS?

SUBTITLE: 674 TIMEIN: 01: 28: 02: 15 DURATI ON: 01: 06 TIMEOUT: ---: ---: ---: ---
 YOU'RE MAKING THE ASSUMPTIO,

SUBTITLE: 675 TIMEIN: 01: 28: 03: 21 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
 YEAH, BUT YOU DON'T KNOW
 HIS DAY TO DAY --

SUBTITLE: 676 TIMEIN: 01: 28: 06: 23 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
 KERRI WANTS, I THINK, KERRI IS
 DETERMINED TO SEE THIS

SUBTITLE: 677 TIMEIN: 01: 28: 14: 12 DURATI ON: 03: 18 TIMEOUT: ---: ---: ---: ---
 FROM HER OWN AGENDA, AND O
 MATTER HOW OFTEN YOU TELL HER,

SUBTITLE: 678 TIMEIN: 01: 28: 18: 29 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
 "YOU HAVE CHOICE" PEOPLE F
 COLOR HAVE NO CHOICE, KERRI.

SUBTITLE: 679 TIMEIN: 01: 28: 24: 08 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
 SHE CAN CHANGE HER CLOTHE,
 SHE CAN CHANGE HER HAIR,

SUBTITLE: 680 TIMEIN: 01: 28: 26: 20 DURATI ON: 01: 15 TIMEOUT: ---: ---: ---: ---
 SHE CAN CHANGE
 HER ORNAMENTATI ON.

SUBTITLE: 681 TIMEIN: 01: 28: 29: 15 DURATI ON: 02: 03 TIMEOUT: ---: ---: ---: ---
 PEOPLE OF COLOR
 CAN'T CHANGE THEIR COLOR.

SUBTITLE: 682 TIMEIN: 01: 28: 31: 28 DURATI ON: 03: 00 TIMEOUT: ---: ---: ---: ---
 I THINK I HAVE EXPERIENCED
 ENOUGH OF MY OWN PAIN

SUBTITLE: 683 TIMEIN: 01: 28: 35: 17 DURATI ON: 02: 21 TIMEOUT: ---: ---: ---: ---
 TO BE ABLE TO SAY
 THAT ON THE INSIDE,

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SUBTITLE: 684 TIMEIN: 01:28:38:08 DURATION: 01:24 TIMEOUT: ---:---:---:--
 HOW DIFFERENT COULD
 WE REALLY BE.

SUBTITLE: 685 TIMEIN: 01:28:40:28 DURATION: 03:09 TIMEOUT: ---:---:---:--
 AND I FELT LIKE WHEN I WAS
 IN THE MIDDLE GROUP,

SUBTITLE: 686 TIMEIN: 01:28:43:27 DURATION: 02:21 TIMEOUT: ---:---:---:--
 ALL OF MY PREVIOUS EXPERIENCES
 WITH JUDGMENT AND PREJUDICE,

SUBTITLE: 687 TIMEIN: 01:28:49:12 DURATION: 01:15 TIMEOUT: ---:---:---:--
 ET CETERA, WERE
 BEING INVALIDATED.

SUBTITLE: 688 TIMEIN: 01:28:52:16 DURATION: 00:18 TIMEOUT: ---:---:---:--
 STAND UP.

SUBTITLE: 689 TIMEIN: 01:28:53:26 DURATION: 01:06 TIMEOUT: ---:---:---:--
 YOU STAND RIGHT HERE.

SUBTITLE: 690 TIMEIN: 01:29:01:04 DURATION: 02:21 TIMEOUT: ---:---:---:--
 NOW, DO YOU FOLKS SEE
 ANY DIFFERENCES RIGHT HER?

SUBTITLE: 691 TIMEIN: 01:29:05:02 DURATION: 00:09 TIMEOUT: ---:---:---:--
 (laughter)

SUBTITLE: 692 TIMEIN: 01:29:07:15 DURATION: 01:24 TIMEOUT: ---:---:---:--
 DO YOU SEE ANY DIFFERENCES HERE?

SUBTITLE: 693 TIMEIN: 01:29:09:10 DURATION: 01:15 TIMEOUT: ---:---:---:--
 WHAT'S THE FIRST YOU NOTICE?

SUBTITLE: 694 TIMEIN: 01:29:12:25 DURATION: 00:09 TIMEOUT: ---:---:---:--
 SEX.

SUBTITLE: 695 TIMEIN: 01:29:15:09 DURATION: 01:15 TIMEOUT: ---:---:---:--
 IS SEX IMPORTANT TO YOU?

SUBTITLE: 696 TIMEIN: 01:29:17:26 DURATION: 00:09 TIMEOUT: ---:---:---:--
 YEAH!!

SUBTITLE: 697 TIMEIN: 01:29:19:11 DURATION: 01:24 TIMEOUT: ---:---:---:--
 LET ME PUT THAT ANOTHER WAY.

SUBTITLE: 698 TIMEIN: 01:29:22:19 DURATION: 02:21 TIMEOUT: ---:---:---:--
 IS IT IMPORTANT TO YOU
 THAT YOU'RE A MALE?

SUBTITLE: 699 TIMEIN: 01:29:25:05 DURATION: 00:09 TIMEOUT: ---:---:---:--
 YES.

SUBTITLE: 700 TIMEIN: 01:29:26:02 DURATION: 00:18 TIMEOUT: ---:---:---:--
 YES, WHY?

SUBTITLE: 701 TIMEIN: 01:29:27:17 DURATION: 01:06 TIMEOUT: ---:---:---:--
 I FEEL STRONG, POWERFUL.

SUBTITLE: 702 TIMEIN: 01:29:29:10 DURATION: 01:24 TIMEOUT: ---:---:---:--
 YOUR GENDER IS IMPORTANT

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TO YOU.

SUBTITLE: 703	TIMEIN: 01:29:30:20	DURATION: 02:21	TIMEOUT: ---:---:---:--
DO YOU WANT TO BE SEEN AS A MALE?			
SUBTITLE: 704	TIMEIN: 01:29:32:20	DURATION: 00:09	TIMEOUT: ---:---:---:--
YES!			
SUBTITLE: 705	TIMEIN: 01:29:33:17	DURATION: 00:09	TIMEOUT: ---:---:---:--
YES.			
SUBTITLE: 706	TIMEIN: 01:29:35:11	DURATION: 00:09	TIMEOUT: ---:---:---:--
(laughter)			
SUBTITLE: 707	TIMEIN: 01:29:36:20	DURATION: 01:24	TIMEOUT: ---:---:---:--
HAS ANYBODY EVER SAID TO YO,			
SUBTITLE: 708	TIMEIN: 01:29:37:22	DURATION: 02:21	TIMEOUT: ---:---:---:--
"WHEN I SEE YOU, I DON'T SEE YOU MALE?"			
SUBTITLE: 709	TIMEIN: 01:29:40:08	DURATION: 01:24	TIMEOUT: ---:---:---:--
HAS ANYBODY EVER SAID TO YO,			
SUBTITLE: 710	TIMEIN: 01:29:42:03	DURATION: 02:21	TIMEOUT: ---:---:---:--
"WHEN I SEE YOU, I DON'T SEE YOU BLACK"?			
SUBTITLE: 711	TIMEIN: 01:29:43:23	DURATION: 00:09	TIMEOUT: ---:---:---:--
YES.			
SUBTITLE: 712	TIMEIN: 01:29:44:25	DURATION: 00:09	TIMEOUT: ---:---:---:--
YES.			
SUBTITLE: 713	TIMEIN: 01:29:45:28	DURATION: 02:12	TIMEOUT: ---:---:---:--
HOW MANY OF YOU SEE RASUL AS BLACK?			
SUBTITLE: 714	TIMEIN: 01:29:47:20	DURATION: 03:00	TIMEOUT: ---:---:---:--
DID YOU KNOW YOU WERE BLAK BEFORE THEY SAID SO?			
SUBTITLE: 715	TIMEIN: 01:29:51:06	DURATION: 01:24	TIMEOUT: ---:---:---:--
IS YOUR COLOR IMPORTANT TO YO?			
SUBTITLE: 716	TIMEIN: 01:29:55:00	DURATION: 00:18	TIMEOUT: ---:---:---:--
VERY IMPORTANT.			
SUBTITLE: 717	TIMEIN: 01:29:56:11	DURATION: 02:03	TIMEOUT: ---:---:---:--
AND YOUR HEIGHT IS IMPORTANT TO YOU?			
SUBTITLE: 718	TIMEIN: 01:29:57:24	DURATION: 00:09	TIMEOUT: ---:---:---:--
YES.			
SUBTITLE: 719	TIMEIN: 01:29:58:27	DURATION: 02:12	TIMEOUT: ---:---:---:--
AND WHY IS YOUR COLOR IMPORTANT TO YOU?			
SUBTITLE: 720	TIMEIN: 01:30:00:06	DURATION: 01:15	TIMEOUT: ---:---:---:--
IT IS WHO IS AM.			

SUBTITLE: 721 TIMEIN: 01: 30: 01: 19 DURATION: 01: 15 TIMEOUT: ---: ---: ---: ---
IT IS WHO YOU ARE.

SUBTITLE: 722 TIMEIN: 01: 30: 03: 00 DURATION: 03: 18 TIMEOUT: ---: ---: ---: ---
IS IT IMPORTANT TO YOU
THAT SHE SEES YOU AS YOU AR,

SUBTITLE: 723 TIMEIN: 01: 30: 05: 26 DURATION: 01: 15 TIMEOUT: ---: ---: ---: ---
NOT JUST LIKE EVERYONE ELSE?

SUBTITLE: 724 TIMEIN: 01: 30: 07: 09 DURATION: 00: 09 TIMEOUT: ---: ---: ---: ---
YES.

SUBTITLE: 725 TIMEIN: 01: 30: 08: 11 DURATION: 02: 12 TIMEOUT: ---: ---: ---: ---
WHEN YOU SAY
TO A PERSON OF COLOR,

SUBTITLE: 726 TIMEIN: 01: 30: 10: 05 DURATION: 02: 21 TIMEOUT: ---: ---: ---: ---
"WHEN I SEE YOU,
I DON'T SEE YOU BLACK,

SUBTITLE: 727 TIMEIN: 01: 30: 12: 01 DURATION: 03: 00 TIMEOUT: ---: ---: ---: ---
I JUST SEE EVERYBODY THE SAME,
PEOPLE, THINK ABOUT THAT.

SUBTITLE: 728 TIMEIN: 01: 30: 15: 07 DURATION: 03: 00 TIMEOUT: ---: ---: ---: ---
YOU DON'T HAVE THE RIGHT
TO SAY TO A PERSON,

SUBTITLE: 729 TIMEIN: 01: 30: 17: 20 DURATION: 02: 12 TIMEOUT: ---: ---: ---: ---
"I DO NOT SEE YOU AS YOU ARE."

SUBTITLE: 730 TIMEIN: 01: 30: 19: 18 DURATION: 03: 09 TIMEOUT: ---: ---: ---: ---
"I SEE YOU AS I WOULD BE
MORE COMFORTABLE SEEING YOU"

SUBTITLE: 731 TIMEIN: 01: 30: 22: 24 DURATION: 02: 21 TIMEOUT: ---: ---: ---: ---
I WANTED TO MAKE IT CLEAR
TO THE CLASS

SUBTITLE: 732 TIMEIN: 01: 30: 24: 04 DURATION: 03: 09 TIMEOUT: ---: ---: ---: ---
THAT THE FIRST THING
WE DO SEE IS BLACK AND WHIT.

SUBTITLE: 733 TIMEIN: 01: 30: 26: 17 DURATION: 03: 00 TIMEOUT: ---: ---: ---: ---
MAYBE IT'S A GOOD THING,
MAYBE IT'S A BAD THING,

SUBTITLE: 734 TIMEIN: 01: 30: 28: 20 DURATION: 03: 00 TIMEOUT: ---: ---: ---: ---
BUT IT IS SOMETHING THAT
WE HAVE TO COME TO

SUBTITLE: 735 TIMEIN: 01: 30: 30: 12 DURATION: 02: 21 TIMEOUT: ---: ---: ---: ---
AND SAY AND AGREE
TO BE OPEN WITH IT

SUBTITLE: 736 TIMEIN: 01: 30: 35: 05 DURATION: 02: 12 TIMEOUT: ---: ---: ---: ---
AND SAY, "YES, HE'S BLACK.
I SEE IT."

SUBTITLE: 737 TIMEIN: 01: 30: 36: 24 DURATION: 01: 24 TIMEOUT: ---: ---: ---: ---
RASUL CAME AWAY
WITH A KNOWLEDGE

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SUBTITLE: 738 TIMEIN: 01:30:39:06 DURATION: 03:00 TIMEOUT: ---:---:---:---
OF HOW THE POWER SYSTEM WORKS,
AND THAT'S EXTREMELY IMPORTANT.

SUBTITLE: 739 TIMEIN: 01:30:44:12 DURATION: 03:09 TIMEOUT: ---:---:---:---
AND I THINK WITH THE KNOWLEDGE
THAT IT ISN'T HIS IMAGINATION.

SUBTITLE: 740 TIMEIN: 01:30:48:16 DURATION: 01:15 TIMEOUT: ---:---:---:---
WE LIVE IN DIFFERENT REALITIES,

SUBTITLE: 741 TIMEIN: 01:30:50:23 DURATION: 03:00 TIMEOUT: ---:---:---:---
BUT WHEN YOU DENY WHAT THIS
PERSON IS GOING THROUGH,

SUBTITLE: 742 TIMEIN: 01:30:53:18 DURATION: 02:03 TIMEOUT: ---:---:---:---
OR WHAT THAT PERSON
IS GOING THROUGH,

SUBTITLE: 743 TIMEIN: 01:30:54:22 DURATION: 01:06 TIMEOUT: ---:---:---:---
YOU'RE DENYING THEIR REALITY.

SUBTITLE: 744 TIMEIN: 01:30:56:16 DURATION: 02:03 TIMEOUT: ---:---:---:---
WE ARE AS DIFFERENT
ON THE INSIDE

SUBTITLE: 745 TIMEIN: 01:30:58:10 DURATION: 04:06 TIMEOUT: ---:---:---:---
AS WE ARE ON THE OUTSIDE,
AND WE HAVE THE RIGHT TO BE S.

SUBTITLE: 746 TIMEIN: 01:31:01:08 DURATION: 01:06 TIMEOUT: ---:---:---:---
PEOPLE, DON'T DENY DIFFERENCE.

SUBTITLE: 747 TIMEIN: 01:31:03:21 DURATION: 01:06 TIMEOUT: ---:---:---:---
ACCEPT THEM,
APPRECIATE THEM,

SUBTITLE: 748 TIMEIN: 01:31:08:12 DURATION: 01:15 TIMEOUT: ---:---:---:---
RECOGNIZE THEM,
AND CHERISH THEM.

SUBTITLE: 749 TIMEIN: 01:31:10:29 DURATION: 01:06 TIMEOUT: ---:---:---:---
THEY ARE EXTREMELY IMPORTANT.

SUBTITLE: 750 TIMEIN: 01:31:13:25 DURATION: 03:00 TIMEOUT: ---:---:---:---
I THINK THE EXERCISE DOES INDEED
MAKE THEM MORE AWARE,

SUBTITLE: 751 TIMEIN: 01:31:16:15 DURATION: 03:18 TIMEOUT: ---:---:---:---
AND I THINK IT DOES INDEED
ALLOW THEM TO HAVE MORE EMPATHY.

SUBTITLE: 752 TIMEIN: 01:31:21:04 DURATION: 01:06 TIMEOUT: ---:---:---:---
I KNOW IT DOES.

SUBTITLE: 753 TIMEIN: 01:31:22:08 DURATION: 02:12 TIMEOUT: ---:---:---:---
I THINK IT CHANGES
THE WAY THEY THINK

SUBTITLE: 754 TIMEIN: 01:31:24:05 DURATION: 01:15 TIMEOUT: ---:---:---:---
ABOUT THEMSELVES
AND THEIR ENVIRONMENT.

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SUBTITLE: 755 TIMEIN: 01: 31: 26: 06 DURATION: 02: 21 TIMEOUT: ---: ---: ---: ---
I THINK IT CHANGES THE WAY
THEY PERCEIVE OTHERS.

SUBTITLE: 756 TIMEIN: 01: 31: 27: 29 DURATION: 03: 09 TIMEOUT: ---: ---: ---: ---
I THINK IT CHANGES THE WAY
THEY PERCEIVE THEIR OWN POWER.

SUBTITLE: 757 TIMEIN: 01: 31: 30: 24 DURATION: 00: 18 TIMEOUT: ---: ---: ---: ---
(door slams)

SUBTITLE: 758 TIMEIN: 01: 31: 33: 21 DURATION: 01: 06 TIMEOUT: ---: ---: ---: ---
THE EXERCISE IS OVER.

SUBTITLE: 759 TIMEIN: 01: 31: 35: 12 DURATION: 03: 00 TIMEOUT: ---: ---: ---: ---
YOU DON'T HAVE TO WORRY
ABOUT YOUR EYE COLOR ANYMOR.

SUBTITLE: 760 TIMEIN: 01: 31: 38: 12 DURATION: 03: 27 TIMEOUT: ---: ---: ---: ---
AND SOME OF YOU STILL DON'T HAVE
TO WORRY ABOUT YOUR SKIN COLO,

SUBTITLE: 761 TIMEIN: 01: 31: 41: 19 DURATION: 02: 12 TIMEOUT: ---: ---: ---: ---
BUT SOME OF THE REST OF YOU D.

SUBTITLE: 762 TIMEIN: 01: 31: 44: 19 DURATION: 01: 24 TIMEOUT: ---: ---: ---: ---
SO I CAN END THIS EXERCIS,

SUBTITLE: 763 TIMEIN: 01: 31: 47: 21 DURATION: 03: 00 TIMEOUT: ---: ---: ---: ---
OR YOU CAN SAY,
"NO, IT ISN'T OVER FOR ME"

SUBTITLE: 764 TIMEIN: 01: 31: 51: 09 DURATION: 01: 06 TIMEOUT: ---: ---: ---: ---
"I' LL NEVER FORGET THIS

SUBTITLE: 765 TIMEIN: 01: 31: 52: 13 DURATION: 02: 03 TIMEOUT: ---: ---: ---: ---
AND I WILL MAKE SOMETHING
BETTER HAPPEN

SUBTITLE: 766 TIMEIN: 01: 31: 54: 06 DURATION: 01: 06 TIMEOUT: ---: ---: ---: ---
BECAUSE OF THIS EXERCISE. "

SUBTITLE: 767 TIMEIN: 01: 31: 55: 18 DURATION: 02: 21 TIMEOUT: ---: ---: ---: ---
YOU CAN CHOOSE TO DO THAT --
OR NOT TO.

SUBTITLE: 768 TIMEIN: 01: 31: 57: 14 DURATION: 01: 06 TIMEOUT: ---: ---: ---: ---
YOU HAVE THAT CHOICE.

SUBTITLE: 769 TIMEIN: 01: 31: 59: 14 DURATION: 02: 03 TIMEOUT: ---: ---: ---: ---
THE THING IS:
YOU HAVE THAT CHOICE,

SUBTITLE: 770 TIMEIN: 01: 32: 02: 23 DURATION: 03: 00 TIMEOUT: ---: ---: ---: ---
AND YOU HAVE THAT CHOICE,
AND I HAVE THAT CHOICE,

SUBTITLE: 771 TIMEIN: 01: 32: 05: 09 DURATION: 01: 15 TIMEOUT: ---: ---: ---: ---
AND YOU HAVE THAT CHOICE,

SUBTITLE: 772 TIMEIN: 01: 32: 06: 15 DURATION: 02: 03 TIMEOUT: ---: ---: ---: ---
AND PEOPLE OF COLOR

HAVE NO CHOICE.

SUBTITLE: 773 TIMEIN: 01:32:08:00 DURATION: 02:12 TIMEOUT: --:--:--:--
 THEY HAVE TO FIGHT
 THIS BATTLE EVERY DAY.

SUBTITLE: 774 TIMEIN: 01:32:10:18 DURATION: 02:03 TIMEOUT: --:--:--:--
 THIS IS WHAT I CHOOSE TO DO.

SUBTITLE: 775 TIMEIN: 01:32:13:01 DURATION: 03:04 TIMEOUT: 01:32:16:05
 THIS IS WHAT HE HAS
 NO CHOICE ABOUT.

SUBTITLE: 776 TIMEIN: 01:32:31:06 DURATION: 02:21 TIMEOUT: --:--:--:--
 I THINK THEY'RE GOING
 TO MAKE A DIFFERENCE HERE.

SUBTITLE: 777 TIMEIN: 01:32:32:17 DURATION: 01:15 TIMEOUT: --:--:--:--
 THIS IS THE REAL WORLD.

SUBTITLE: 778 TIMEIN: 01:32:34:18 DURATION: 03:18 TIMEOUT: --:--:--:--
 AND WHEN THEY LEAVE HERE AND O
 INTO THE SO-CALLED REAL WORLD,

SUBTITLE: 779 TIMEIN: 01:32:37:17 DURATION: 02:12 TIMEOUT: --:--:--:--
 I THINK THEY'RE GOING TO CARRY
 THAT DECISION

SUBTITLE: 780 TIMEIN: 01:32:39:15 DURATION: 01:15 TIMEOUT: --:--:--:--
 AND THAT COMMITMENT WITH THEM.

SUBTITLE: 781 TIMEIN: 01:32:41:03 DURATION: 02:03 TIMEOUT: --:--:--:--
 BECAUSE ONCE YOU MAKE
 A LITTLE DIFFERENCE,

SUBTITLE: 782 TIMEIN: 01:32:42:21 DURATION: 02:25 TIMEOUT: 01:32:45:16
 THAT GIVES YOU -- THAT
 ENCOURAGES YOU TO KEEP ON.

SUBTITLE: 783 TIMEIN: 01:32:49:07 DURATION: 02:21 TIMEOUT: --:--:--:--
 I THINK THAT I SEE THINGS
 COMPLETELY DIFFERENTLY NO.

SUBTITLE: 784 TIMEIN: 01:32:53:29 DURATION: 03:09 TIMEOUT: --:--:--:--
 I SEE -- I GOT TO EXPERIENCE
 SOME OF MY OWN STRENGTHS

SUBTITLE: 785 TIMEIN: 01:32:56:28 DURATION: 00:18 TIMEOUT: --:--:--:--
 AND WEAKNESSES.

SUBTITLE: 786 TIMEIN: 01:32:58:11 DURATION: 02:12 TIMEOUT: --:--:--:--
 I GOT TO EXPERIENCE SOME
 OF MY SENSITIVITIES,

SUBTITLE: 787 TIMEIN: 01:33:03:02 DURATION: 03:09 TIMEOUT: --:--:--:--
 AND AT THE SAME TIME,
 MY ABILITY TO STILL STAND U,

SUBTITLE: 788 TIMEIN: 01:33:08:17 DURATION: 03:18 TIMEOUT: --:--:--:--
 EVEN THOUGH I FELT LIKE --
 I FELT LIKE CURLING INTO A BALL.

SUBTITLE: 789 TIMEIN: 01:33:12:27 DURATION: 02:03 TIMEOUT: --:--:--:--

AT THE END, I FELT
VERY POWERFUL.

SUBTITLE: 790 TIMEIN: 01:33:15:02 DURATI ON: 02:21 TIMEOUT: ---:---:---:--
EVEN MY ROOMMATE HAS SAID TO ME,
YOU KNOW --

SUBTITLE: 791 TIMEIN: 01:33:17:14 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
I'VE SEEN A DIFFERENT PERSO,
YOU'VE CHANGED A LITTLE BIT.

SUBTITLE: 792 TIMEIN: 01:33:21:00 DURATI ON: 03:27 TIMEOUT: ---:---:---:--
AND LIKE, IT IS MY DUTY TO
CHANGE AND IT IS MY DUTY

SUBTITLE: 793 TIMEIN: 01:33:23:11 DURATI ON: 03:27 TIMEOUT: ---:---:---:--
TO DO WHAT I HAVE TO DO
TO MAKE SURE THAT MY CHI LDRN

SUBTITLE: 794 TIMEIN: 01:33:26:00 DURATI ON: 03:00 TIMEOUT: ---:---:---:--
WON'T GO THROUGH THE SAME SHIT
THAT I'VE GONE THROUGH

SUBTITLE: 795 TIMEIN: 01:33:28:02 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
MY WHOLE LIFE.

SUBTITLE: 796 TIMEIN: 01:33:29:08 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
EVERY EXPERIENCE YOU HAVE IS
AN OPPORTUNITY

SUBTITLE: 797 TIMEIN: 01:33:31:18 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
TO SEE YOURSELF IN A NEW WA.

SUBTITLE: 798 TIMEIN: 01:33:33:15 DURATI ON: 03:09 TIMEOUT: ---:---:---:--
AND IF YOU CLOSE YOUR MIND
TO THAT, AND YOU SAY,

SUBTITLE: 799 TIMEIN: 01:33:36:00 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
I DIDN'T LEARN ANYTHING
FROM THIS EXPERIENCE,

SUBTITLE: 800 TIMEIN: 01:33:37:19 DURATI ON: 02:03 TIMEOUT: ---:---:---:--
THEN I SAY,
"SUCKS TO BE YOU."

SUBTITLE: 801 TIMEIN: 01:33:39:03 DURATI ON: 01:24 TIMEOUT: ---:---:---:--
WHEN AM I GOING TO QUIT?

SUBTITLE: 802 TIMEIN: 01:33:41:07 DURATI ON: 00:27 TIMEOUT: ---:---:---:--
WHEN RACISTS QUIT.

SUBTITLE: 803 TIMEIN: 01:33:44:20 DURATI ON: 02:12 TIMEOUT: ---:---:---:--
DO I HAVE A JOB
FOR A LIFETIME?

SUBTITLE: 804 TIMEIN: 01:33:46:18 DURATI ON: 02:13 TIMEOUT: 01:33:49:01
I'M AFRAID SO.