

Stolen Eye

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FADE IN:

TITLES

SBS INDEPENDENT

ANNAMAX MEDIA PTY LTD

and

ANGRY EYE PRODUCTIONS LLC

present 01:30:00 Elliott v/o: I'm Jane Elliott, I'm your blue eyed bitch for the day. 01:30:00 MS Elliott exits door Out: 01:49 Elliott sync: You people get in here and sign in. Now. 01:44:03 MS Elliott enters door Elliott v/o: I've come to Australia because we want to do the blue eyed, brown eyed exercise in discrimination, 01:50:12 MCU Elliott walking through room which I've been doing with people all, in many, many places for many, many years.

Elliott sync: Take a name tag. 01:53:24 MWS People entering room Elliott v/o: Australia doesn't have a unique form of racism, racism 02:01:20 MWS people at registration table is racism, sexism is sexism, ageism is ageism, the dynamics are the same, I'm not here to criticise Australia, 02:06:18 M2S Elliott at registration table I'm here to do an exercise in discrimination based on eye colour, so that people 02:13:23 MWS people at registration table will understand more about the racism that is in their society, that's what this is about. 02:19:03 M2S Elliott at registration table Elliott sync: What colour are your eyes?

Rosemary sync: Green.

Elliott sync: Sit down.

Elliott v/o: The core of the exercise is you take away people's power for two and a half hours or for half an hour, with adult, white, blue eyed males, 02:23:22 MWS people at registration table you take away their power and you accuse them of being inferior on the basis of a physical characteristic over which they have no control, 02:36:10 M2S Elliott at registration table you set them up to fail and when they do fail you blame their failure on that physical characteristic 02:43:20 MWS Elliott and Rae at registration table instead of taking responsibility for what you did to them.

Elliott sync: Are you going to stay or are you going to go?

Rae sync: Well, if I'm spoken to properly...

Elliott sync: You're going to be spoken to properly for a blue eyed person.

Rae sync: Well, I you know, I went to sign the thing...

Elliott v/o: I'm going to go to a group of strangers, 02:49:03 MS Elliott at registration table and without knowing anything about their background, deliberately not learning anything about their background, I am going to judge them totally on the basis of the colour of their eyes. 03:02:16 M2S Elliott with Caroline girl Elliott sync: You're either brown or you're non brown, you're not part brown, you're not part hazel...

Caroline girl sync: Hazel is technically part brown...

Elliott sync: Oh part brown that's like being like part aboriginal, you're either aboriginal or you're not, are you aboriginal...

Elliott v/o: I'm the power structure, 03:14:11 MS Jack sitting at table I am the person with power, I'm the one who can make it happen...

Elliott sync: ...and keep it off. 03:26:03 M2 Shot - Elliott with Irving

Elliott v/o: ...I'm the one that can stop it, I am the boss.

Elliott sync: Sit, now move your leg, I don't have to stand between your legs and I don't have to straddle them, move your legs over.

Irving sync: Okay.

Elliott v/o: I am your Prime Minister. I am the teacher in the
03:31:15 MCU Tom sitting down class room, I am the authority figure.
It's not easy for me in this situation to do this, 03:44:10 M2 Shot -
Elliott with Sara

FADE TO BLACK. but it's easy for most white folks on a daily basis to do this.

Elliott o/s: I make a suggestion to you, wipe that simpering, I want to chase your smile off your face and do it now, because you're not going to be taken seriously as long as I see that on your face, I'm going to think she thinks this is a joke. 03:50:17 EWS Sydney skyline

SUPER:

Australian Eye

CUT TO BLACK In: 04:09 04:09:09 FADE IN.

MCU Chris

Out: 4:22 Chris sync: I was asked by a friend of mine to participate in the reconciliation workshop, so that's why I'm here. 04:21:21 MCU Judy Judy sync: I'm wondering if I'm going to be punched around.

04:27:07 MCU Girl Girl sync: I got told it was on racism, and that's the thing I hate more than anything in the world. 04:29:11 MCU Audrey

Audrey sync: A good outcome would be if, if people sort of shared their feelings sort of honestly. 04:35:12 MCU Richard Richard sync: I'm expecting to be harassed. 04:41:18 MCU Nasuven Nasuven sync: And I expect that maybe there might be some conflict or, something like that could arise, I'm not too sure, but I'm quite prepared for it. 04:45:06

MWS Elliott enters room

SUPER:

THE BROWN EYES Elliott o/s: Alright, folks, let's sit down, let's sit down in the brown eyed chairs over here. 04:53:03 MS Elliott in room Elliott sync: No, not those, those are for blueys, these rows, fill up the front 04:59:12 MS Reverse angle - Elliott in room rows of the red chairs. 05:05:07 WS Elliott & People in room Alright, people,

05:06:21 MS Elliott in room I'm Jane Elliott, I'm your blue eyed bitch for the day, you need to know that. 05:09:19 4 shot - People in room

Elliott v/o: Those are blue eyed white people absolutely certain that everybody in Australia has the same freedoms that they have. 05:15:16 MCU - 2 shot Tom and Irving

DISSOLVE TO: 05:24:20 MCU Audrey Has anyone ever said to you, if all aboriginals 05:31:11 MS Elliott Elliott sync: acted the way you do, we wouldn't have the problem we have with these people? 05:33:23 MCU Audrey Audrey sync: Many times, I had that said in a taxi just before Christmas.

Elliott v/o: Oh, so you've learned to act white haven't you?

Audrey sync: I did for survival.

Elliott v/o: Right, right, 05:37:05 MWS Elliott and People in room

Elliott sync: I'm not criticising you, I'm just saying..

Audrey v/o: ...I did for survival...

Elliott sync: ...Is this a fact of your life?

Audrey v/o: It is. 05:49:11 MCU Audrey Elliott v/o: Is this a necessity?

Audrey sync: ...Not now, I'm very comfortable with who I am now.

Elliott v/o: Right, right, but did you have to do it to get over?

Audrey sync: Oh, many of us did. 05:53:15 MS Elliott Elliott sync: Many of us did, yeah, you think white folks have to do that to get over? 05:58:09 MCU Audrey Audrey sync: No, they're born with natural justice....

Elliott v/o: No!

Audrey sync: ...and freedom.

Elliott v/o: Sure, you just, 06:01:14 MS Elliott Elliott sync: are you a white person?
Erica v/o: By colour, yes.
Elliott sync: Yes, but are you... 06:06:10 MCU Erica Erica sync: I'm a Jewish immigrant. So I have a different kind of discrimination.
Elliott v/o: You have a different kind but you can keep 06:11:02 MS Elliott Elliott sync: your Jewish-ness to yourself, can't you?
06:16:04 MCU Erica Erica sync: Yes.
Elliott v/o: If you choose to you can.
Erica sync: If I choose to, yes.
Elliott v/o: Do you think she can keep 06:18:00 MS Elliott Elliott sync: her colour 06:22:03 MCU Lisa Elliott v/o: to herself?
Woman v/o: No, but she's gorgeous, with it. I've spent lots of time trying to get that colour. 06:23:16 MWS - Elliott and People Elliott o/s: Forget it, you spend time trying to get that colour and you as a white person are going to die of melanoma. 06:29:14 MCU Lisa Elliott v/o: You can keep your religion to yourself, 06:33:13 MS Elliott Elliott sync: I don't know whether you're Jewish, unless you tell me so, do I know whether she's black.
Erica v/o: I think you do. 06:35:17 MCU Lisa Elliott v/o: I think I do, and can she cover that? 06:40:19 MS Elliott Erica v/o: No.
Elliott sync: I think she can't and should she have to cover that?
Erica v/o: Absolutely not.
Elliott sync: Absolutely not, no more than you should have to keep your Jewish-ness to yourself. Have there been times in your life when it's a good idea not to let anybody know?
Erica v/o: Oh, especially when my parents and I went into 06:42:22 MCU Erica Erica sync: concentration camp, that was a good time.
Elliott v/o: Oh yes, oh yes, and that was a concentration camp 06:55:22 MS Elliott Elliott sync: set up by a particular group of people in your country right?
Erica v/o: That's right.
Elliott sync: In this 07:01:01 MWS - Elliott and People country, how many of you think that aboriginals are in fact in a 07:05:21 MCU Chris Elliott v/o: concentration camp in their own country? Yeah. 07:11:14 MWS "Blue Eyed" People in room 07:15:15 MS Elliott Elliott sync: Now how many of you have seen any examples of racism, sexism, ageism, homophobia or ethnocentrism in Australia? 07:21:05 MWS - Elliott and People 07:27:09 MS Lisa and Salam Elliott v/o: It is my 07:28:16 MS Elliott Elliott sync: impression that when Australians say, a fair go for all means if your skin ain't fair, you got to go. 07:30:20 MWS - Elliott and People I'm kind of getting that impression, I may be wrong. Now how many of you would like to see fewer examples of all those -isms in Australia? 07:38:06 MS Elliott Then how many of you are going to co-operate with this exercise? 07:49:22 MS "Brown eyed" people Elliott o/s & sync: Now, if you're going to co-operate, raise your hand and keep it up. Now look around the room, every person in this room has now made 07:52:01 MS "Brown eyed" people Elliott v/o: a public commitment to co-operate with an exercise in discrimination based on eye colour, the purpose of 07:59:01 MS Elliott Elliott sync: which is to bring an awareness to these white folks that they haven't had before. 08:04:16 MCU Terry Woman v/o: What happened just then, did someone come and get you or...?
Melissa sync: Yeah, based on ..we've just been sitting in a room quite quiet to the point where we're not allowed to talk at all, somebody's come and got us, and just, randomly called out two names... and we're standing here, waiting to see what happens next.
Elliott v/o: Now I know that Australians like to make a joke of things, 08:08:19 MS Elliott Elliott sync: that's part of the nature I understand of Australians, if they make a joke of things in here

today, are you just going to say it's natural 08:30:16 MWS - Elliott and People or are you going to say that's the way you people are?
Man v/o: That's the way you people are.
Elliott sync: That's the way you people are, not if we put these ignorant blue eyed people next to you bright brown eyed people, would they be comfortable? No. Where are blue eyed people 08:37:13 MS Elliott most comfortable? With their... own kind. How 08:49:18 MCU Erica Elliott v/o: many of you have heard that statement before? Absolutely. If we put 08:54:15 MS Elliott Elliott sync: these blue eyed people in comfortable chairs that are padded, what'll they do?
Woman v/o: Be comfortable.
Elliott sync: Be comfortable, and once you get them comfortable, 08:58:02 MS Brown eyed people Elliott o/s: what do they do?
Woman v/o: They stay there.
Elliott sync & o/s: They stay there, then what else do they do, this early in the morning?
Woman v/o: Relax...
Elliott sync: Go to sleep, cause that's, they get relaxed and then they go to sleep, do we want them to do that, no. So, we put them in the middle of the room, in uncomfortable 09:04:01 MS Elliott Elliott sync: chairs.... 09:19:10 CU Charlie Elliott v/o: Did we do this to be mean to them? 09:21:00 MS Elliott Group v/o: Yes. 09:24:14 MCU Nasuven Elliott sync: No, no, no, 09:27:07 MS Elliott people...
Woman v/o: ...let them know how it feels to be a minority and people watching you and judging you and...
Elliott sync: What?
Woman v/o: To let them know what it's like to be a minority and having people watching you and judging you and...
Elliott sync: Thank you very much, but did we do it to be mean to them? 09:31:20 MCU Woman Woman sync: As well. 09:41:24 MWS - Elliott and People Elliott sync: No. I'll try this one more time. Did we do it to be mean to them? No, we did it for their...
Group sync: Own good.
Elliott sync: Now we're getting there, you know the language 09:43:18 MCU Woman Elliott v/o: don't you? We put them in here for their...
Group v/o: Own good. 09:55:05 MS Elliott Elliott sync: And how should they feel about that?
Group v/o: Grateful.
Elliott sync: Grateful and if they aren't grateful, what does that prove about them? 09:59:06 MCU Woman & Man Man sync: They're ignorant.
Elliott v/o: They're ignorant, and they're ingrates, and they don't know what's best for them, but I as a 10:05:02 MS Elliott Elliott sync: good Christian woman know what's best for these people.
10:10:22 MWS - Elliott and People Woman sync: And if they adjust to it all, they're going to be accepted...
Elliott sync: And if they can adjust 10:15:06 MCU Woman & Man Elliott v/o: to it all, they will be accepted as long as they don't try to 10:19:11 MS Elliott Elliott sync: marry one of my children.
10:24:03 MCU Irving Bearded Man sync: It's like having a yellow star pinned back on again.
Elliott v/o: Now this is 10:27:17 MWS - Elliott and People Elliott o/s: the Koori test, we're going to take this test, these blue eyed people aren't going to get, sorry about that, aren't going to 10:39:01 MS - Elliott and People Elliott sync: know many of these answers because they aren't as smart as you are, they aren't as curious as you are, 10:45:07 MCU Audrey Elliott v/o: they aren't as, they don't care as much as you do about people who are different from yourself. You're going to know at least 10:50:07 MCU Erica half of these answers, because you are caring people, 10:57:04 MWS - Elliott and

People Elliott sync: because you are smart, because you do care about those who are different from yourself, and because I'm going to give you the even numbered answers. Now, this is... this is now cheating, this is called maintaining our position of power 11:01:07 MS Elliott in this society. We are not going to, you are not going to 11:20:03 MWS Elliott indicate in any way that you have these answers, when you take this test, you're going to move your chairs back as far as you possibly can so that these people can't see 11:24:05 MS Brown eyed People Elliott v/o: your answers, because if they see your answers what'll they do? 11:32:12 MS Elliott Group v/o: Cheat. Elliott sync: They'll cheat, they'll copy them, 11:35:13 MWS - Elliott and People and believe me, they will. 11:38:10 MS Blue eyed People entering room Elliott v/o: We're going to bring these people in here, they're going to be one of three things, laughing, we know which one's are going to be laughing, 11:39:16 MS Elliott Elliott sync: or they're just going to sit like this and take it, if they just sit like this and what does this body language tell you? 11:57:02 MS Brown eyed People 12:01:13 WS Brown eyed People Elliott v/o: They aren't going to learn. Or they're going to be angry, 12:03:19 MS Elliott Elliott sync: if they get angry and defensive, what are you going to say to them? Woman v/o: Sit down and listen. Elliott sync: Sit down and shut up, and what are their other choices? 12:06:09 MCU Nasuven Elliott v/o: Get out. 12:15:07 MS Audrey and Karen If they don't like it here, why don't they go back where they came from? 12:17:04 MS Elliott Elliott sync: How many of you have heard that one before? 12:19:10 MS Chris and Lisa Elliott v/o: Yes, how many of you have heard that said to an aboriginal? Aboriginal Woman v/o: We come from here. 12:22:07 MS Elliott Elliott sync: And this is your land. 12:28:17 MWS Blue eyed People Super: THE BLUE EYES 12:30:12 MCU Rae 13:33:19 MS Blue eyed people 13:37:09 MS Blue eyed people 12:39:12 MS Elliott Elliott sync: You're uncomfortable? Audrey v/o: Yeah. 12:44:00 MCU Audrey Elliott v/o: You're uncomfortable, most non indigenous people in this country are not terribly uncomfortable when these things are happening outside this room, 12:46:01 MS Brown eyed People most of them. If you don't think you want to be 12:55:08 MCU Audrey here, if you can't cope with your discomfort, then you need to be somewhere else. As 12:58:06 MS Elliott Elliott sync: a white person, living in a country where I can just sit back and be ... Audrey v/o: It goes... Elliott sync: Listen to me... 13:10:04 MWS - Elliott and People Audrey sync: It goes against some of my... Elliott sync: This goes against everything I believe in... Audrey sync: No, you listen to me. Elliott sync: Alright. 13:17:16 CU Joe Audrey v/o: I have been running workshops and 13:21:16 MCU Audrey things for many, many years to bring about a better understanding, and all that, I was just sharing with you that I do feel uncomfortable, them being a perpetrator of the very things that I have been working against. Elliott v/o: Okay. Audrey sync: Creating a better environment so our people can, I've been doing this from when I was about 21, to create 13:23:01 MWS - Elliott and People employment, 13:48:09 MS Brown eyed People Audrey v/o: in community, it's just 13:50:23 MCU Audrey Audrey sync: that I'm not a violent person, and I just thought I'd share with you... Elliott v/o: Okay, that's fine...

Audrey sync: ...But I'm happy to stay here as well. 13:52:22 MS Blue eyed people 14:03:18 MS Blue eyed people Elliott v/o: Alright folks, bring them in. Look at this mess, 14:09:07 MWS Blue eyed people enter room this look like a very bright group, this look like a very bright group to you?
Group v/o: No.
Elliott v/o: See anybody who looks very interested?
Group v/o No.
Elliott v/o: See anybody who looks very 14:17:05 MCU Blue eyed people 14:22:21 MS Blue eyed people interesting?
Group v/o: No.
Elliott v/o: Get in the middle and sit on the chairs where you belong, 14:26:09 MS Elliott 14:30:03 MWS Blue eyed people Elliott v/o: you don't have a chair come up here and sit on the floor. 14:31:11 MS Elliott 14:36:20 M2S Caroline and Melissa What do you think of the way these people have positioned themselves, do you think this is the way they should be?
Group v/o: Yes.
Elliott v/o: No, 14:39:05 CU Sheri if you came into a room, ... 14:45:12 MWS Blue eyed people Derek sync: No, I think don't think they should be, I think we should move the chairs and make them all sit on the floor.

Karen sync: Yeah and I can't stretch my legs out enough here.
Elliott v/o: Now, well wait a minute, let's deal with that. 14:46:24 MWS Elliott and class Elliott sync: If you came into a room in which the chairs for your group were arranged in rows, two sets in each row, 14:54:09 CU Karen Elliott v/o: in rows of two, where would you put yourself in front of those chairs. 15:01:19 MWS Elliott and class Nasuven sync: The same.
Elliott sync: The same, move over where you belong. Do we have to tell these people every single thing. 15:04:16 MS Brown eyed people Man v/o: What about the one over here...
Elliott v/o: Oh no, no, 15:12:16 MWS Jack 15:14:23 MS Elliott Elliott sync: put the chair back. 15:16:08 MCU Jack Jack sync: Please.
Elliott v/o: Put the chair back.
Jacksync: Do you speak English? 15:17:13 MS Brown eyed people Elliott v/o: Put the chair back.
Jack v/o: Please. 15:20:23 WS crowded classroom Elliott sync: Alright, now, you're either 15:22:23 MS Elliott my way or the highway, do it my way or get out of here... 15:24:12 MCU Jack Jack sync: Nice meeting you.
Elliott v/o: Out of here. Now, 15:27:22 MS Elliott Elliott sync: what have you just learnt people, what have you just learnt?
Jack v/o: Here you are dear. 15:31:05 MS Jack 15:33:20 MS Elliott Elliott sync: Has anybody learned in here, anything in here in the last three minutes?
Woman v/o: Certainly have...
Elliott sync: What's the first thing you learned? 15:37:21 MS Jack leaving room man v/o: Don't push them.
Elliott sync: Don't push them, because what will they do?
man v/o: They'll get violent. 15:44:18 MWS Crowded room Elliott v/o: They'll get violent, did I tell that man to behave that way?
Group v/o: No. 15:50:20 MS Elliott Elliott sync: No, who told that man to behave that way?
Group v/o: He did.
Elliott sync: He did, who is responsible for his leaving?
Group v/o: Him.
Elliott sync: He is. Did he have a choice? 15:54:02 MS Brown eyed

people Man sync: Yes.
Elliott v/o: All he, 16:01:16 MS Elliott Elliott sync: he could do one of two things, he could either do it the way I tell him to, or he could leave, what did he choose to leave, what did he choose to do?
Group v/o: Leave. 16:03:18 CU Lisa Elliott v/o: Leave, why?
Man v/o: He didn't like being told what to do. 16:10:16 MS Elliott Elliott sync: He didn't like being told what to do.
Woman v/o: He wanted to be respected.
Elliott sync: He wanted to be respected, but he's a military man.
16:13:03 2 shot Caroline and Melissa Chris v/o: ... for that generation too. 16:17:17 MS Elliott Elliott sync: Watch your mouth. 16:21:04 MCU Chris Chris sync: No, no, no, sorry I should put that into context.
Elliott v/o: He and I are in the same generation.
Chris sync: As an older man, that's how they, they act, because they know everything about the world, they are brought up in racism, they don't like being told what to do by women. And that's what I was reflecting there.
Elliott v/o: Okay 16:22:03 MWS Elliott and Class Elliott sync: and when he...
Eva v/o: ... and I didn't like the way he said do you speak English?
Elliott sync: Oh yes... 16:44:13 MS Brown eyed people Eva sync: I think he's racist.
Elliott v/o: You think he's racist? 16:47:19 MS Elliott Elliott sync: How many of you think he might be just a little bit racist?
16:50:17 MS Brown eyed people Eva sync: I think so.
Elliott v/o: How many of you think he might have just a speck of sexism there? 16:53:00 MCU Jack
FADE TO BLACK Jack sync: If it was differently conducted, I'd be very interested to do it. And, I'd have something to say too, but, it's impossible for me with my nature to accept that sort of behaviour.
Speaking to a grown man, you know, ... 16:59:18 MWS tracking shot through city FADE TO BLACK In: 17:15 Elliott v/o: Now, the first thing you people are going to have to do is learn the listening skill. 17:15:21 MWS crowded classroom Out: 17:24 Elliott o/s: Do you know the physical aspects of the listening skills?
Irving sync: No, I think you should teach me.
Elliott o/s: Do you know the physical aspects of the listening skills? Listen to this, 17:23:24 MS Elliott Elliott sync: No I think you should teach me. Is the boy in a controlling mode. 17:30:17 CU Irving Elliott v/o: Do you see that sign up there that 17:34:20 MS Elliott Elliott sync: says smart blued is a oxymoron. 17:36:19 CU Sign on wall Elliott v/o: Do you see that sign? Do you know which is your left hand? 17:39:02 MS Elliott Elliott sync: Raise your left hand.
Irving v/o: I know...
Elliott sync: Raise your left hand, 17:43:03 MS Irving sitting on floor Elliott o/s: don't tell me what you don't, raise your left hand. 17:46:21 MS Elliott Elliott sync: Raise your left hand. 17:50:03 MS Irving sitting on floor Elliott o/s: Is this too hard for him?
Group v/o: Yes...
Elliott o/s: Why doesn't he want to raise his left hand?
Woman v/o: Maybe he doesn't know.
Woman v/o: Because he wants to control.
Elliott o/s: Because I'm telling him.
Man v/o: Doesn't want to be told what to do. 17:52:04 MWS Elliott and class Elliott sync: He doesn't want to take orders, he doesn't think this is fair, do I care?
Group v/o: No.

Woman v/o: Maybe he isn't smart enough to 18:00:08 CU Irving understand what you're saying.

Elliott v/o: What, maybe not. Raise your left hand..

Woman v/o: I think it's got something to do.. 18:07:16 MS Elliott

Elliott sync: Are you going to play this defy the teacher all day?

Irving v/o: ...Defy the teacher... 18:14:10 MS Irving sitting on floor

Elliott o/s: Is that what you're playing, you're acting like a third grader, 18:19:11 MS Elliott Elliott sync: Mr. Guard, we need this man out of here. 18:22:04 MS Guard Elliott v/o: Take him out of here... 18:26:05 CU Sara Man v/o: In fact, in fact..

Woman v/o: Why don't you just be quiet and learn? 18:30:01 MWS Guard in classroom Irving v/o: I am participating,...

[Group talk] 18:31:18 MS Elliott 18:34:20 MWS Guards in classroom

Woman v/o: Why don't you just be quiet and learn something? 18:44:18 MS Irving sitting on floor Irving sync: Because, you don't understand..

Elliott v/o: Because he wants to be the teacher... 18:50:18 MS Elliott Elliott sync: He does not want to be in the blue eyed group, he wants to be a teacher, take him out of here, get out, get out. 18:55:06 MS Caroline and Melissa Woman v/o: Can't you learn 19:01:14 MS Irving getting up something?

Man v/o: No, you can't learn anything whilst you're busy patronising people, so, ...

Irving sync: ...while you're being told that we're blue eyed as opposed to everybody else, who apparently 19:04:09 MWS Irving in classroom can learn. 19:08:00 MS Irving in classroom

[Group chat] 19:13:04 MS - reverse angle - Irving in classroom

19:15:08 CU Victoria Elliott v/o: We've had, did we give him a chance?

Victoria sync: No, you didn't, you just... 19:19:19 MS Elliott in classroom Elliott sync: Did we give him a chance? 19:24:15 MS Erica and Audrey in classroom Elliott v/o: Yeah, we gave him a chance. 19:27:19 MS Irving leaving room Elliott v/o: Did we give him a chance to make a noise?

Man v/o: He's a trouble maker anyway.

Elliott v/o: He's a trouble maker, did we give him a chance, 19:29:05 MS Elliott Elliott sync: did we give him a chance?

Woman v/o: Yeah.

Elliott sync: Did we give him a chance? Did we give him a chance? 19:33:24 MWS Elliott in classroom Elliott o/s: Did we give him a chance? You'd think we didn't give him a chance? Did you think we didn't give him a chance, do you think we gave him a chance?

Rosemary sync: Yes.

Elliott sync: Did he have a chance to shut up? Did you have a chance to shut up? Yeah, did he? Did he? 19:38:09 MCU Elliott Did he?

Man v/o: Several.

Elliott sync: Several thank you very much. 19:48:23 MCU Irving

Irving sync: No, I think I've, I've tested the limits a bit too far I think. As I say it's a bit of a disappointment, but there you go, I've, I've gone out of my way to work out what the limits of the game were and I've found out what they are. 19:50:12 MCU Elliott Elliott sync: Now, I'm going to teach you the listening skills, be sure you put your name the front of that test. I want you to write exactly what I say, 20:03:00 CU books opening Elliott v/o: exactly as I say it, don't use an pneumatic devices, don't use any 20:10:09 MWS Classroom contractions. Don't use any symbols other than letters and numerals, write exactly what I say, don't take notes, write every word. 20:13:04 CU exercise book Number one, good listeners have quiet hands, feet, and mouths. good listeners have quiet hands, feet, and mouths. 20:21:08 MWS Elliott in classroom Elliott sync: What do you suppose you should have on your paper?

20:30:09 MCU Melissa Elliott o/s: What should you have in front of the sentence? A one. Right? And then what are you going to write?
Melissa sync: Well, I've forgotten now.
Elliott v/o: I know that you have forgotten because you can't remember things for any length of time can you, alright, now I'm going to say it again.
Melissa sync: Thank you.
Elliott o/s: Can you see really, really well with your glasses on top of your head.
Melissa sync: Yes.
Elliott o/s: Do you have eyes in your head?
Melissa sync: Do you want me to take them off?
Elliott o/s: Thank you very much. 20:33:04 MCU Chris Elliott v/o: That's ever so much better, good listeners have 21:00:07 MCU Elliott Elliott sync: quiet hands, 21:02:21 MCU Richard Elliott v/o: feet and mouths. 21:04:02 CU Janne Let me see yours. Good listeners have quiet 21:06:02 CU - Reverse angle - Janne hands, feet, I like the way you go from cursive to 21:08:24 MCU Elliott Elliott sync: manuscript, you know, from manuscript to cursive, that's really interesting. 21:13:01 CU Janne Elliott v/o: Let's be consistent shall we, in the future let's see you do it one way or the other.
Janne sync: Yes, okay.
Elliott v/o: Okay. 21:16:13 MWS Elliott in classroom Elliott sync: Oh. 21:21:19 CU Caroline Elliott v/o: Did you ever hear of a redundancy? 21:35:23 MWS Elliott in classroom Elliott sync: Do you know what a redundancy is?
Caroline sync: Hmm.
Elliott sync: What?
Caroline sync: They give you money and you leave your job.
Elliott sync: They give you money 21:31:00 CU Caroline Elliott v/o: and you leave the job, because you are redundant right? Oh my god. Redundancy, redundancy is 21:39:12 MWS Elliott in classroom Elliott sync: needless repetition. 21:51:09 CU Caroline Elliott v/o: Like, too much eye shadow. Needless repetition. Now, 21:53:11 MWS Elliott in classroom Elliott sync: aren't you the one I corrected for that very same behaviour? 21:58:24 CU Melissa Elliott v/o: Did you not hear me correct her? 22:01:22 MWS Elliott in classroom Elliott sync: Did you hear that?
Caroline sync: I'd already done it. 22:03:19 CU Caroline Elliott v/o: Did you hear me correct her?
Caroline sync: I did.
Elliott v/o: So what should you have done after I corrected her, what should you have done?
Caroline sync: Perhaps I should have crossed it out or rubbed it out. 22:05:18 MWS Elliott in classroom Elliott sync: Perhaps you should have. Would you like to amend that statement? What should you have done? 22:14:00 CU Caroline Elliott v/o: If you had done it right, or if you had corrected it, would you be on the hot seat now?
Caroline sync: Probably because I smudged there.
Elliott v/o: Would you be on the hot seat for this if you had done it, corrected it immediately? Who's the reason you're on the hot seat right now? 22:19:24 MWS Elliott in classroom Elliott sync: Who's responsible for you being on the hot seat right now?
Caroline sync: I am. 22:37:16 CU Caroline Elliott v/o: Thank you very much. Now I want you to be responsible for getting rid of the redundancy. 22:41:05 MWS Elliott in classroom Elliott sync: Getting rid of the redundancy.
Caroline sync: It doesn't rub out properly, it smudges.
Elliott sync: Getting rid of 22:47:18 CU Caroline Elliott v/o: the redundancy. All the rest of these people have made 22:53:00 MS

Elliott Elliott sync: contributions to your learning this morning.
22:58:11 CU Karen Elliott v/o: And you are only relating to what
23:00:12 MWS Elliott in classroom Elliott sync: you're learning from
me, 23:03:13 MCU Elliott because you and I, you and I can learn from
one another, 23:05:11 CU Man Elliott v/o: but we don't want to
learn from those who are 23:09:11 MS Caroline different from
ourselves.
Joe v/o: It's about the way you 23:11:10 CU Joe Joe sync: didn't,
she's teaching now, it's different to what you've been taught, we had to
put up the white man's education, right through school, the white mans
23:13:24 MCU Caroline Joe v/o: history, when it wasn't our history.
When I was in year seven, I didn't even know 23:22:02 MS Man Joe
sync: where I come from, that, I, I thought Captain Cook discovered
Australia. And I, and I didn't ...
Caroline v/o: ...I understand that 23:25:13 MCU Caroline Caroline
sync: that's exactly the way the situation happened and I feel sorry
that that's what happened, but I can't change that in the situation that
I'm in now.
Joe v/o: But it's different the way... 23:31:16 MCU Elliott Nasuven
v/o: The way you're behaving is not suitable to, 23:40:22 MCU Nasuven
Nasuven sync: to brown people, right, we're looking at you, we're
listening to what you are saying, we're, we're watching your reactions,
we're watching your body language, and you are 23:43:18 MCU Caroline
Nasuven v/o: resenting the...
Caroline sync: No but you're saying I have attitude which is not, I'm
clearly uncomfortable in the situation I'm in, it's not attitude...
23:53:16 MCU Nasuven Nasuven sync: ...but if you're blue eyes and
blond hair...
Caroline sync: Not blue eyes actually.
Nasuven sync: ...You should be, you should be able to answer the
question, right You're the educated one.
[Group chat] 24:00:03 MCU Caroline 24:07:09 MS Elliott Elliott
sync: What did you say?
Brunette Girl v/o: Caroline said that she can't understand..
Elliott sync: Wait, wait, wait, wait, wait, wait, wait, ...
24:08:16 MCU Brunette Girl Brunette Girl sync: ...but she can
understand..
Elliott v/o: Wait a minute, wait a minute, who's Caroline? Wait, wait
who's Caroline?
Brunette Girl sync: This lady here. 24:15:06 MCU Caroline Elliott
v/o: No, she's Blondie.
Nasuven v/o: Well that's what I said. I said she blonde blue eyes.
24:20:18 MCU Elliott Elliott sync: Take off your name tag.
Nasuven v/o: And she said she's not. 24:26:06 MCU Caroline Elliott
v/o: Take off your name tag. Put the word 24:29:00 MCU Elliott
Elliott sync: Blondie on that name tag, and hurry up 24:34:15 MCU
Caroline Elliott v/o: please, we are, we've spent enough time on you
too now. 24:38:22 MCU Elliott Elliott sync: Have you learned
anything this morning yet? 24:42:08 MS Blue eyed people Elliott v/o:
What have you learned? 24:44:07 MCU Elliott 24:46:04 MCU Rosemary
Rosemary sync: To look at the listener when they're speaking.
Elliott v/o: Anything else?
Rosemary sync: To, be more considerate of the other person's position
and listen to what they're saying.
Elliott v/o: Anything else?
Rosemary sync: Can't think at the moment.
Elliott v/o: Have you learnt anything else this morning? Have you
learned anything like 24:48:01 MCU Melissa what happened in here
early on?
Melissa sync: Oh yeah.

Elliott v/o: What?
Melissa sync: I can't quite word it at the moment really?
Elliott v/o: What about you?
Melissa sync: I'll have to write it down. 25:05:12 WS crowded classroom
Caroline sync: Yes, I've learned something.
Elliott sync: What?
Caroline sync: To be 25:18:04 MCU Caroline quiet.
Elliott v/o: Is that all?
Caroline sync: And to listen to you and not to give a grumpy face at you.
Elliott v/o: Yeah, does that teach you something?
Caroline sync: That I have to listen to you. 25:20:08 WS crowded classroom
Elliott sync: Is that all?
Caroline sync: And I have to conform to the way you want me to be and 25:29:23 CU Caroline not how I am.
Elliott v/o: Yeah. Does that teach you something?
Caroline sync: That I'm insignificant.
Elliott v/o: Yeah, does that teach you something?
Caroline sync: Yeah.
Elliott v/o: Yeah, what does that teach you?
Caroline sync: I'm worthless.
Elliott v/o: What does that teach you? If I can make you, if I can convince you that you're worthless 25:33:02 MCU Chris in the 40, about 45 minutes that 25:48:14 WS crowded classroom
Elliott sync: you've been in here this morning, 25:51:10 MCU Elliott simply by forcing you to conform to my rules, which are totally arbitrary, and totally unfair 25:53:19 CU Caroline
Elliott v/o: and make no sense to you whatsoever, if I can convince you that you're worthless 26:00:07 MCU Elliott
Elliott sync: in this situation in 45 minutes, what could I do if did 26:04:20 CU Caroline
Elliott sync: this with you for 30 years.
Caroline sync: You could take away my self esteem and who I am.
Elliott v/o: I surely could. 26:08:04 MCU Elliott
Elliott sync: What if I did it to your children? 26:15:17 CU Caroline
Caroline sync: I think I'd be fairly upset, yeah.
Elliott v/o: You'd be fairly upset, and what if 26:17:22 CU Audrey you're upset caused more problems for your children?
Caroline v/o: I'd have to stand back and 26:22:21 CU Caroline
FADE TO BLACK In: 26:30 Caroline sync: let it happen.
Elliott v/o: You'd have to stand back and let it happen. 26:27:17 MWS pedestrians pass street mural
FADE TO BLACK Out: 26:46 Audrey v/o: So how many of the blue eyes know about the 1937 meeting in Canberra that brought in the policies to remove, forcibly removed aboriginal children from their families, 26:32:15 MCU Audrey
Audrey sync: and you know what it said? It went on to say and in 50 years time we won't have an aborigines problem, so it was a deliberate breeding out program, and that's what many of us have suffered for all of our lives, searching for our families, 26:47:15 MWS Caroline and Melissa in classroom
Audrey v/o: our identity and all those sorts of things that I've been trying to educate 27:05:06 CU Nasuven non indigenous, the white Australians, to improve things for my people, because of my experiences 27:09:22 CU Erica and the impact it has on our 27:16:09 MCU Audrey
Aboriginal Woman sync: identity, our whole wellbeing, and you, you can't even sit and listen and learn, in an exercise like today, which epitomises the 27:18:20 CU Joe
Audrey v/o: attitudes, and the arrogance, 27:32:10 MCU Caroline and the difficulties that we still have in this country, every day. 27:35:19 MCU Audrey
Audrey sync: I was 30 years old, when I found my mother again, and within weeks, lost her. And she's 27:41:21 CU Caroline
Audrey v/o: never been seen since. 27:53:02 CU Audrey
Audrey sync: I'm a stolen generation and I work with stolen

27:55:20 CU Anne Audrey v/o: generations to try and get an apology from this nation for what happened to us, and you know the other thing?
27:58:05 MCU Audrey Audrey sync: While I was growing up in institutions, I never had any of my other siblings, never had a childhood with them, and you know what, they're all still alive today.
28:05:20 MCU Caroline Audrey v/o: I've got my older sister who's 80.
28:17:21 CU Audrey Audrey sync: That's what we're dealing with in this country
28:21:15 CU Reilly Audrey v/o: I never had any of my aboriginal family at my wedding when I got married, when I graduated from the Royal Adelaide Hospital as a nurse. You can't even
28:26:24 CU Audrey Audrey sync: sit and listen. And that's what we're up against,
28:36:15 CU Anne
FADE TO BLACK In: 28:46 Audrey v/o: is that deafness in this nation.
28:41:06 WS - tracking through city streets Elliott v/o: Let's see if you can remember that things that you've learned over the years. This is called the
28:48:15 MS Elliott Out: 28:57 Elliott sync: Koori test, I'm going to give it to you blue eyed people, the brown eyed people have a
28:56:01 MWS Elliott in classroom copy, we're all taking the same test. This is not unfair, we are all taking the same test. I want you to put an answer, a letter on the line, on the left side of each of these
28:59:16 CU Man Elliott v/o: items, one answer on each
29:13:03 MCU pens & paper line. You are going to have ten minutes to take this test. We are all taking the same test, alright, this is not
29:15:06 MS Rae with pen & paper a plot.
29:21:22 MCU Elliott Elliott sync: Going to read the answers to this test, now you have, some of you have two test papers, your own and somebody else's, you're going to have to check somebody else's test while you're checking your own.
29:26:19 M2 Shot - Rae and Rosemary in classroom Elliott v/o: Now we wouldn't have to do this if it weren't for these blue eyed people, but I can't trust them to check their own test. Number one,
29:36:17 MCU Erica
DISSOLVE TO: C, 29:43:23 M2 Shot - Rae and Rosemary in classroom
DISSOLVE TO: four should be D as in dummy. 29:46:01 MCU Woman
DISSOLVE TO: Number 12 is A, 29:48:20 MWS Elliott in classroom
DISSOLVE TO: Elliott sync: number 20 is C. 29:51:09 CU Anne
Elliott v/o: Alright, I'm going to
29:55:01 MWS Elliott in classroom
Elliott sync: read these names I want you to tell me the scores, Erica, what's your score?
29:56:15 MCU Erica Erica sync: 15 right.
Elliott v/o: 15 right, is that your own score? 15, very good. Who has Rae's score?
Woman v/o: I do.
Elliott v/o: What's Rae's score?
Woman v/o: Nine.
Elliott v/o: What? 30:00:10 MWS Elliott in classroom Elliott sync: Nine, I don't want her IQ, I want her score. Nine?
Woman v/o: Nine.
Elliott sync: Where's Rae? Go get your paper. 30:12:01 MCU Rae
Elliott v/o: Now let me point out to you what just happened here.
30:20:14 MS Elliott Elliott sync: You corrected her paper? You did her work
30:29:16 MS Salam Elliott v/o: for her right, you corrected her paper, did you do her a favour?
Salam sync: Yes.
Elliott v/o: Yes. You didn't have to do that work did you? No,
30:35:05 MS Elliott Elliott sync: I told you to go and get your paper, right? What did that mean to you?
30:46:22 MCU Rae Rae sync: I should have thanked her.
Elliott v/o: But before that, when I said go and get your paper, did I mean make that woman lean as far forward as she can so that you only have to take one step to get your frigging paper?
Rae sync: No, I just...

Elliott v/o: No, that is not exactly not 30:52:04 MCU Elliott
Elliott sync: what I meant. What should she have done?
Salam sync: Walked right over to me.
Elliott sync: Walked right over to me and done what? 31:08:20 MS
Elliott & Class Salam sync: Said thank you. Collected her paper and then said..
Elliott sync: Gotten her paper and then said what?
Salam sync: Thank you.
Elliott sync: Thank you. Did you do any of those things?
Rae sync: No I didn't.
Elliott sync: Why not? 31:17:04 MCU Rae Rae sync: Well I was told not to speak so ... we were told to be quiet.
Elliott v/o: Wait a minute. She was told 31:24:15 MCU Elliott
Elliott sync: not to speak. Is she looking for, are you talking now? 31:34:00 MCU Rae Rae sync: Yes I am.
Elliott v/o: So it was, you applied the rule then, 31:39:10 MCU Elliott Elliott sync: but you aren't applying it now, right? 31:43:22 MCU Rae Rae sync: That's right.
Elliott v/o: And that's the reason you didn't say thank you because you were told not to speak, you are standing here talking while they were out weren't you? 31:45:24 MCU Salam 31:55:06 MCU Rae You are full of, like a Christmas turkey, darling. 31:56:15 OTS Elliott to class Elliott sync: Eva, is it Eva, what's your score? 32:00:03 MCU Eva Eva sync: 16.
Elliott v/o: 16, good scores. Who has 32:01:23 MCU Elliott Elliott sync: Melissa's paper?
Chris v/o: I've got Mel. 32:05:18 MCU Melissa Elliott v/o: Mel? 32:08:23 MCU Chris Mel?
Chris sync: Mel, yeah, M-E-L. 32:10:18 MCU Elliott Elliott sync: We don't have a Mel here, we have a Melissa.
32:13:12 MCU Chris Chris sync: Yeah, I don't think she can spell properly.
Elliott v/o: She can spell 32:16:10 MCU Elliott Elliott sync: Mel. Ain't that swell.
Chris v/o: Well, that's easier, 32:19:17 MCU Melissa that's small, that's 32:22:03 MCU Chris Chris sync: three letters.
Elliott sync: Three letters right, is Mel a little lazy? I suppose she wouldn't, 32:23:05 MCU Elliott wouldn't happen to be Blondie would she? 32:28:18 MCU Melissa Elliott v/o: Where's Mel?
Man v/o: Blondie's friend.
Elliott v/o: Are you Mel or 32:31:09 MCU Melissa - reverse angle Melissa? Do you know who you are?
Woman v/o: Mate she's got a..
Man v/o: She's Gerald.
Woman v/o: She's blond, she's got to think.
Melissa sync: My birth certificate says that my name's..
Elliott v/o: Your what?
Melissa sync: My birth certificate says that my name is Melissa.
Elliott v/o: Your birth certificate says your name is Melissa.
Melissa sync: Yes.
Elliott v/o: And didn't you sign in Melissa?
Melissa sync: That is what's been written down for me. 32:39:15 MWS Elliott & class Elliott sync: Didn't you sign that?
Melissa sync: Yes, yes I did sign that.
Elliott sync: That is what's been written down for you.
Melissa sync: Yes, no well.
Elliott sync: Bull shit, nobody wrote that for you. Nobody wrote that for you. Who wrote, who wrote Melissa on this paper? 33:09:18
Melissa sync: I did, I already said that, I did.
Elliott sync: Oh, it wasn't written for you, right?

Melissa sync: I misunderstood what you meant by signed in as.
Elliott sync: Did you sign in Melissa?
Melissa sync: Yes. Elliott sync: That's your writing right?
Melissa sync: Yes.
Elliott sync: And you're a very nice writer.
Melissa sync: Thank you.
Elliott sync: You just can't understand how to spell your name for long periods of time. What's her score.
Chris v/o: Two.
Elliott sync: Two, two. MCU Chris Chris sync: Yeah, two out of 20.
Elliott v/o: Two out of 20. Two. Go get your paper Melissa.
33:51:01 MS Melissa getting up Elliott o/s: Don't you even think of walking front of her to do it. Alright, who has Caroline's paper,
33:58:00 MCU Elliott Elliott sync: Blondie's paper. What?
Woman v/o: Six.
Elliott sync: Six. 34:06:10 MCU Caroline Caroline sync: Would you like me to go and get my paper?
Elliott v/o: What are you waiting for, an invitation?
Caroline sync: Yes. 34:09:13 MCU Elliott Woman v/o: She wants ...
Elliott sync: Read that sign.
Caroline v/o: I know that's why I was....
Elliott sync: Read the sign. 34:20:04 MWS Elliott & Caroline Caroline sync: Blue eyes are looking...
Elliott sync: Read it again.
Caroline sync: Blue eyes are looking for someone to take care of them.
Elliott sync: Is that what you're doing?
Caroline sync: Yes I am.
Elliott o/s: Well do you think I'm going to do that?
Caroline sync: Yes I do.
Elliott o/s: No, I'm not. Do what you're supposed to do and do it now.
34:25:17 MWS Elliott & class Elliott o/s: Did she know what she was supposed to do? Yeah. Was she being defiant? Yes. Is she trying to get me to take care of her? Yes, is that good for blue eyed people for her to act like this? 34:43:16 MCU Caroline Elliott v/o: No.
34:58:05 MCU Elliott Elliott sync: Reilly, what's your score, what's Reilly's score?
Woman v/o: Reilly's score is seven.
Elliott sync: Reilly's score is seven. Where's Reilly? 35:00:02 MWS classroom Look at how she just gets up and 35:07:12 MS Reilly walking through classroom Elliott v/o: goes and gets her paper, now is she a proper bluey? Annalisa, is it Annalisa, what's your score?
Woman v/o: 14.
Elliott v/o: 14, very good, 35:10:02 MCU Elliott Elliott sync: now people you can't judge these people's IQ's by these scores, your intelligence portions, but you can judge their caring portions.
35:19:11 MS Brown eyed people Elliott v/o: White people's number one freedom is the freedom to be 35:25:19 CU Chris totally ignorant about those who are different from 35:29:01 MCU Elliott
FADE TO BLACK. Elliott sync: themselves, and our number two freedom is the freedom to deny that we're ignorant. And our number three freedom is to say to people who are different from ourselves, who accuse us of making a racist remark, well you took it wrong. 35:30:14 WS - Tracking shot through city streets In: 35:44 35:44:23 MCU Woman
DISSOLVE TO: Out: 35:52 Woman sync: Still got a long way to go before people take, they own or take responsibility for their contribution to racism against aboriginal people in this country, and I do understand that there's a lot of racism throughout the world, but I'm talk, I can only talk for, from a perspective from here, 35:53:13 MCU Woman
FADE TO BLACK I think my own, my own experience of having guns placed on my 15 year old sons head when he had done nothing wrong, having been

sterilised when I'd gone into hospital and I told them I was aboriginal and they seen my husband with me, came out with no tubes. So, I get annoyed when people tell me that they know what I'm experiencing or they know how I feel or whatever, I can't go to another country, this is, this is the country I come from, you know like, and it doesn't matter how long you're going to be here, you're going to experience it, so. 36:07:13 WS Woman walking down back alley In: 36:43 Elliott v/o: Now I want you to write three adjectives. 36:43:11 MCU Elliott Out: 36:51 Elliott sync: Three adjectives that describe how the people in the other group look to you during this exercise. 36:50:18 MCU Tom 36:56:14 MCU Richard 36:58:02 MWS Elliott & class May I see your paper? Well you're the only one that's done it right so far. 37:01:03 MCU Melissa Elliott v/o: Okay, we're going to read these three words. 37:08:08 MS Elliott Elliott sync: Read your three words, how they looked.

Lloyd v/o: Defensive, anxious and self conscious. 37:11:00 MWS Elliott & class Elliott sync: Defensive, anxious and self conscious, that's how these folks looked to you. Read yours.

Woman sync: uncomfortable, silly, defiant.

Elliott sync: Uncomfortable, silly, defiant, yours.

Lorraine sync: Apprehensive, pensive 37:15:24 MCU Karen Pan to MCU Audrey and smug.

Elliott o/s: Smug. Read yours.

Audrey sync: Tense, apprehensive, and I had sort of toss up between arrogant and smug. 37:27:16 MCU Elliott Elliott sync: Read yours.

Erica v/o: Tired, sad and angry.

Elliott sync: Tired, sad and angry, any of your blue eyed people, you look sad, any of you feel sad? Did you feel sad?

Reilly v/o: Yes.

Elliott sync: What were you sad about? 37:37:23 MCU Reilly Reilly sync: Sad that, that this exercise is very necessary.

Elliott o/s: Sad that this exercise is necessary. And that's a crime, that this exercise, or anything like it is necessary in 2001, 37:48:07 MCU - side angle - Reilly Elliott v/o: going into 2002, is an absolute crime, it's a crime. What are yours? 38:07:10 MWS Elliott & class Brown eyed Girl sync: Smart arsed, confused, ...

Elliott sync: Smart arsed..

Brown eyed Girl sync: Yes. 38:11:13 MCU Tom Elliott v/o: Well, okay, confused. 38:16:05 MCU Brown eyed Girl Brown eyed Girl sync: Intimidated.

Elliott v/o: Intimidated, any of you people feel intimidated.

Group v/o: Yeah. 38:18:22 2 Shot - Rae & Rosemary Elliott v/o: You felt intimidated? You felt intimidated? Stand up. 38:23:24 MWS Elliott & class Elliott sync: I intimidated you? 38:28:19 M2 Shot Elliott & Janne Janne sync: No not you, the whole...

Elliott sync: Oh, the whole group.

[Group chat] 38:31:14 MWS Elliott & class Elliott sync: Oh, the brown eyes intimated you. How? 38:36:21 MCU Janne Janne sync: I think because I realise now how they feel. I know this is only for today, I thought I understood the, the brown eyes more than I do and I've learnt a heck of a lot from today, but yeah I felt quite intimidated by them. As a whole. 38:41:11 MCU Elliott Elliott sync: You know something, when you came up the step this morning, are you a teacher by any chance? Janne v/o: No I'm not.

Elliott sync: What are you? 39:03:14 MCU Janne Janne sync: I'm a police officer actually. 39:10:00 2 shot - Audrey & Erica 39:12:13 MS Elliott Elliott sync: Oh, when you came up the, when you came up the walk this morning, I looked at you and I thought I'm going to get that broad. 39:16:07 MS Brown eyes laughing 39:21:21 MS Elliott First thing I thought, because you had my walk. 39:23:20 MCU Janne

Elliott v/o: You had the power, you had the power stride, and you had your brief case.
Janne sync: Yep.
Elliott v/o: And you had your, your security blanket, you had your
39:28:13 MS Elliott Elliott sync: power in your hand and your purse
under your arm or over your shoulder, which one was it? 39:37:21 MCU
Janne Janne sync: Over the shoulder I think.
Elliott v/o: Over the shoulder, and you had the stride, and I thought
I'm going to go after her, I'm going to fix her wagon. 39:42:04 2
shot - Audrey & Erica And then you came in and you were one of the good
ones. 39:48:24 MCU Janne Janne sync: Thank you.
Elliott v/o: You were, you were one of the good ones. And you
listened and you paid attention 39:50:22 MCU Elliott Elliott sync:
and I thought did I misjudge her, and now I know you're a police
officer, 39:56:19 MCU Janne Elliott v/o: I didn't misjudge you.
Janne sync: No.
Elliott v/o: What? 39:59:22 MCU Karen Karen sync: She knows how to
survive.
Elliott v/o: She knows how to survive, a female in a non traditional job
right. 40:03:21 MCU Jane And you've learned how to survive and you
hear this crap I suspect very, very, a lot of the time.
Janne sync: I do. 40:07:13 MS Elliott Elliott sync: Yours?
Lisa v/o: Afraid, threatened and stupid.
Elliott sync: Afraid, 40:16:18 MS Lisa Elliott v/o: threatened and
stupid. Were any of you afraid this morning, you were, 40:20:02 MCU
Anne what were you afraid of?
Caroline v/o: Being belittled. 40:25:00 MWS Classroom Elliott v/o:
Being belittled. Why did that make you afraid?
Caroline sync: Because 40:28:04 MCU Caroline I lose power.
Elliott v/o: You lose power, were afraid you were going to lose
control?
Caroline sync: I was afraid perhaps that I might lose control of myself
and perhaps cry, but I wasn't going to give that you that.
Elliott v/o: That's just exactly what I thought you were doing. Were
you, did you work really, 40:32:13 MCU Elliott Elliott sync: really
hard not to lose control and cry? 40:43:16 MCU Caroline Caroline sync:
Not really hard, but harder than I normally would.
Elliott v/o: Harder than you normally would and is that difficult to
try to learn in a situation in which you're trying to control and keep
yourself from crying?
Caroline sync: No.
Elliott v/o: Oh it isn't. It would be for me. 40:46:02 MS Elliott
Caroline v/o: I'm trying to think happy thoughts.
Elliott sync: What?
Caroline v/o: I'm thinking happy thoughts. 41:00:10 MCU Caroline
Elliott v/o: Oh, sweet Jesus. 41:03:13 MCU Brown eyed Girl Caroline
v/o: I was thinking things that weren't making me upset. 41:06:01 MS
Elliott Elliott sync: When I was coming down on you, you were thinking
happy thoughts?
Caroline v/o: I was thinking don't, don't get angry, don't let her get
to you, this is only 41:09:13 MCU Chris pretend.
Elliott v/o: And you were doing what white 41:16:14 MS Elliott
Elliott sync: folks can do, you were, you were just 41:18:12 MCU
Caroline Elliott v/o: removing yourself from the situation. Can you
do that?
Derek v/o: No.
Elliott v/o: Is it real when it happens to you? 41:21:14 MWS Derek &
Class Derek sync: Yeah, it's real every day of my life. 41:27:07 MCU
Brown eyed Man Elliott v/o: Yeah, and had you better be aware that
it's going on?

Brown eyed Man sync: You're aware of it, you have to be aware of it.
Elliott v/o: And had you better pay attention to it? Yes, 41:29:24
MWS Derek & Class Elliott sync: and if he doesn't pay attention to it
when it comes to your department, is he in big trouble.
Janne sync: Yes. 41:38:05 MS Elliott & Class Elliott sync: Oh yeah,
yeah. See what you did was called escape. 41:43:04 MCU Janne
Elliott v/o: You went into your little blonde head, 41:46:16 MCU
Caroline
FADE TO BLACK In: 41:56 and you escaped so that you didn't have to
relate to what was happening to you, that's white freedom. 41:49:01 MWS
Street Mural Out: 42:10 Derek v/o: You walk into a, a big chain store,
41:57:14 MCU Derek
FADE TO BLACK In: 42:26 Derek sync: walk through the store to have a
look at some sporting goods, you hear over the, you hear over the
intercom can security go to the sports section. I'm the only one in the
store, they walk straight around the corner and say to me what are you
doing? So my, my reaction was, what the fuck do you think I'm doing?
42:04:11 MWS - Tracking shot through traffic Out: 42:32 Elliott v/o:
Read your words about how you felt.
Sara v/o: Intimidated, insecure and stereotyped. 42:27:07 MCU
Sara Elliott v/o: Do you usually feel intimidated, insecure and
stereotyped?
Sara sync: No.
Elliott v/o: Hell no, not with those white teeth and that blond hair,
and that cute body, you never feel that way do you? You know and I
know, those are new, those are new experience for you, read yours.
Terry v/o: Suppressed, misunderstood 42:35:14 MCU Terry Terry sync:
and annoyed.
Elliott v/o: Suppressed, 42:52:20 MS Elliott Elliott sync:
misunderstood.
Terry v/o: And annoyed.
Elliott sync: And annoyed, you think I don't understand you? 42:55:00
MCU Terry Terry sync: Definitely.
Elliott v/o: You definitely think I don't understand you.
Terry sync: I'm sure you have no idea where I've come from, what I've
been through and what I've done. 42:58:08 MS Elliott Elliott sync:
Do I care?
Terry v/o: Obviously not. 43:05:10 MCU Terry Elliott v/o: No, why
should I?
Terry sync: ...so don't turn around and say I don't know nothing about
prejudice, I know more about prejudice than anyone in this room.
Elliott v/o: How do you know that?
Terry sync: Hey, I was born in Greece, I came over here on boat, okay.
I worked in a fish shop when I was 10 years old, I had no-one come up to
and say wog this, wog that...
Man v/o: What colour is your skin?
Terry sync: What does it matter? 43:07:13 MCU Nasuven Nasuven sync:
It does.
Terry v/o: Aborigines used to come into the shop and say hey white
cunt, come on white cunt, 43:29:16 MCU Terry Terry sync: do you know
what I mean, come on? It happens you, but hey it happens to me.
43:34:03 MCU Elliott Elliott sync: I know what you're thinking is,
we are minimising your suffering.
Terry v/o: Definitely, you have no idea, 43:40:11 MCU Terry Terry
sync: you have absolutely no idea what it's like to go into a school,
you can't speak the language, 43:47:03 MCU Erica Terry v/o: and
everyone's saying to you, hey you talk wog. 43:50:05 MCU Terry Terry
sync: If you tell him he's Greek, he's French, doesn't matter it's all
wog, you can talk wog, come on, it's all shit... 43:52:24 MCU Elliott
Elliott sync: Do you really think, do you really 43:59:05 MWS Elliott

& class think that the aboriginals in this room have no idea of how that feels? 44:01:03 MCU Terry Terry sync: I'm not saying they don't, but hey, experience that other people do, okay, just because you got blue eyes mate don't mean that everything's been hunky dory.

Elliott v/o: Do you have, what's your name, what's your name?

Terry sync: My name's Terry. 44:06:01 MCU Elliott Elliott sync: Was your name Terry when you came here?

Terry v/o: No it wasn't.

Elliott sync: What was it when you came here? 44:19:04 MCU Terry

Terry sync: It was Eleftherios.

Elliott v/o: What?

Terry sync: Eleftherios.

Elliott v/o: Eleftherios, and how did it get changed?

Terry sync: It got changed because the teachers couldn't write my name and it was all such a, such a hassle, everyone used to call me alphabet and one.

Elliott v/o: Alphabet and one.

Terry sync: And one. 44:22:13 MCU Elliott Elliott sync: I can sympathise with you up to a point. I can even 44:41:14 MCU Terry

Elliott v/o: empathise with you up to a point and the point is, when I look at the colour of your skin 44:44:11 MCU Elliott Elliott sync: and know that no matter how different you are, in other ways, you're still white. 44:49:02 MCU Barry Barry sync: I thought that, it's a good experience, you could see some real emotion, on some of the blue eyed's behalf. 44:58:00 MCU Richard Elliott v/o: Read yours.

Richard sync: Nervous, uncomfortable and interested.

Elliott v/o: You were nervous, what were you nervous about?

Richard sync: About what might happen. 45:04:10 Elliott v/o: What were you uncomfortable about?

Richard sync: Also what might happen.

Elliott v/o: About what might happen. What did you think might happen?

Richard sync: I was expecting to be intimidated and harassed a bit and challenged.

Elliott v/o: And were you?

Richard sync: Yeah. Elliott v/o: Yeah, but mostly, you too, weren't you glad you were sitting at the Richard sync: Definitely.

Elliott v/o: Yes, yeah, and that was really good for you two wasn't it for you to sit at the back of the room, I should have put you...

Richard sync: Well I was... MS Elliott & Class Elliott sync: Yeah, I should have put you at the front of the room on the floor. Seriously, people who get off the floor, say thank god I'm off the floor, 45:32:23 MS Caroline and others on floor - Pan across room Elliott v/o: it makes a big difference not having you look down on me. Now read your words about how they looked. Did you read how they looked?

Tom Man v/o: I will now, 45:40:01 MCU Blue eyed Man Tom Man sync: confident, powerful and relaxed.

Elliott sync: You people in the brown eyed group looked comfortable and relaxed, 45:49:23 MCU Anne Elliott v/o: read yours.

Anne sync: Big, powerful and confident.

Elliott v/o: Big, powerful and 45:55:10 MS Elliott Elliott sync: confident, I look big to you?

Anne v/o: You do right now.

Elliott sync: Stay down. Read yours. 45:59:00 MCU Sara Sara sync: Powerful, organised and threatening.

Elliott v/o: Powerful, organised 46:03:05 MS Elliott Elliott sync: and threatening. Read yours. 46:07:18 MCU Terry Terry sync: Aggressive, annoyed and offensive.

Elliott v/o: Aggressive, annoyed and offensive. 46:10:09 MWS Elliott & Class Elliott sync: Read yours.

Sheri sync: Sad, powerful, and 46:14:13 MS Elliott Blue eye Girl
v/o: a listener.

Sheri: A listener, 46:17:03 MCU Sheri Elliott v/o: well that's a
valuable thing to be isn't it. Read yours. 46:18:23 MCU Caroline
Caroline sync: Strong, scary and dominant.

Elliott v/o: Strong, scary and dominant. Now 46:21:12 MS Elliott
Elliott sync: these people described you as strong, scary, dominant,
all that, good stuff, read how you felt. 46:27:19 MWS Elliott & Class
Charlie sync: I felt equal, relaxed 46:32:02 MCU Charlie and
comfortable, just working across the brown eyes. 46:33:24 Elliott
v/o: Was this a good experience for you, having been, been on top for
a change?

Charlie sync: Yes.

Elliott v/o: Yes, is that kind of a relief?

Charlie sync: Yeah.

Elliott v/o: Yes, and if you feel, what'd you say, relaxed?

Charlie sync: Comfortable.

Elliott v/o: Comfortable.

Charlie sync: And equal.

Elliott v/o: And equal, they why would you give it up?

Charlie sync: I don't want to give it up.

Elliott v/o: Read yours. MWS Elliott & class Erica v/o: Angry,
surprised and sad.

Elliott sync: What were you surprised about? 46:58:06 MCU Erica Erica
sync: I've sat on both sides of the fence and I like it better not
having a colour that's on my face all the time.

Elliott v/o: Don't you though?

Erica sync: I do.

Elliott v/o: And is that honest? Is that an honest...

Erica sync: Painfully so.

Elliott v/o: Yes, yes. Read yours. 47:00:16 MS Elliott & Derek
Derek sync: I was comfortable until you moved me 47:17:01 MCU Derek
from the back to the front.

Elliott v/o: I almost had you get up and pick this guy up and take him
out of here. Read the other two.

Derek sync: I felt comfortable, powerful and I was a bit apprehensive
about what was going to happen. 47:18:07 MCU Barry
FADE TO BLACK Barry sync: I was satisfied, satisfied, and satisfied.

Elliott v/o: Satisfied, satisfied and satisfied, yes. 47:31:12 MCU
Barry Barry sync: It's a walk a mile in my shoes sort of mentality and
without that experience, whilst people can say look I understand where
you're coming from, that's a load of garbage, because we're just, no
one's lived the life I've lived or other people have, like myself have
lived, so, if they have it for a couple of hours then so be it, and if
they go out and do something about it then that's good. 47:37:21 MCU
Melissa Melissa sync: It's not much fun being on the receiving end of
completely illogical abuse all day I suppose, and probably gives you an
insight into how other people have to live their lives. 47:59:24 MCU
Erica Erica sync: You know you think you know intellectually, but you
don't internalise it until you go into this kind of situation where your
emotions are being drawn on. 48:11:21 MCU Caroline Caroline sync:
Certainly not going to forget how this feels, not very quick, not very
quickly at all. Tell a lot of people about what happened. Whether or
not that makes them change or not, I think everyone will probably have
to experience it themselves to, for it to make a real difference.

48:21:19 MCU Janne Janne sync: I'm dealing with the aboriginal people
and I want to understand more about their culture, the way they feel,
and the way they think and today certainly has brought that out. I
found it very, very rewarding, very frustrating and, at times I felt
quite intimidated, cranky, angry, but, I think at the end of the day I'm

going to take a lot away from here, it's been well worth coming.
48:36:15 MCU Derek Derek sync: Hopefully, if we change one, one
person's life, and change, change the way one person things, so
hopefully it'll be good. 48:58:03 MCU Reilly Reilly sync: It was
fantastic, the fact that we were forced to conform to an unfair system.
And, there was no way out and we were going to be punished if, if we, or
in some way, emotionally derided, if we weren't going to conform, even
though the spirit is jumping up and down I guess. 49:06:18 MCU Audrey

FADE TO BLACK Audrey sync: And I think the exercise is good in the
sense it's making the, white Australians, the blue eyes, realise that
they also have a responsibility to understand the history and to help
change things for us. 49:30:15 MCU Barry

FADE TO BLACK Barry sync: [Language] And that's a Bungalung[??]
phrase for where are you going, okay. So where are we going? That's
the question we should all ask ourselves. If we do nothing, nothing
will change. 49:44:14 TITLE CARD In: 49:56 The participants in this
program generously volunteered their time and agreed to be involved in
this exercise.

We thank them for their honesty and willingness to explore the issues
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